

ANTIQUARIAN BOOKSELLER

Archaeology & Antiquities Catalogue

Brief Account of Westminster Abbey

Author: W.J.Loftie

Publisher: Selley & Co Limited

Edition:

Book Size: 185 x 130mm

Pages: 150

Volumes: 1

Condition: Fair

Jacket Condition: No Jacket

Binding: Hardcover

Description: Red Boards with Gilt decoration on front cover and gilt lettering on spine. Marbelled end pages. Small amount of damage to top of spine. Edge wear to corners of boards. ex school book. Pages are clean and tidy.

£ 3.00

Book Ref: ARC-003762

New Spaces from Salvage

Author: Thomas J.O, Gorman

Publisher: Prc Publishing

Edition:

Book Size: 295 x 240mm

Pages: 176

Volumes: 1

Condition: Very Good

Jacket Condition: Good

Binding: Hardcover

Description: Book is in very good condition. A Unique and fascinating approach to interior design, using artifacts that are as historically interesting as they are well crafted and beautiful. Superb colour photography showing inspirational ideas as well as a tour of the salvage yard. Useful tips and pointers on how to identify architectural eras, and what to look for, as well as a glossary of terms to equip the beginner.

£ 4.50

Book Ref: ARC-003765

Abbeys of Britain

Author: C.M.Airne

Publisher: Sankey Hudson & Co

Edition:

Book Size: 210 x 165mm

Pages: 63

Volumes: 1

Condition: Poor

Jacket Condition: No Jacket

Binding: Soft Cover

Description: Card cover is damaged on spine and is torn and stained. Pages are detached from covers. Corner of pages are curled. With rare exceptions the Abbeys of Britain were originally the conventual churches of the mediaeval monasteries. Prior to the Norman Conquest monasticism had grown to be a prominent feature in the Religion of Britain.

£ 3.00

Book Ref: ARC-003768

Cathedrals of Britain

Author:

Publisher: Sankey Hudson & Co

Edition:

Book Size: 210 x 165mm

Pages: 63

Volumes: 1

Condition: Poor

Jacket Condition: No Jacket

Binding: Soft Cover

Description: Card cover is damaged and dirty on spine. Pages are detached from covers. A Cathedral is a church which contains the Cathedra or seat of a Bishop, and it was in early times decreed that this was not to be placed in the church of a village, but only in that of a city.

£ 3.00

Book Ref: ARC-003769

Masterpieces of English furniture and Clocks

Author: R.W.Symonds

Publisher: B.T.Batsford Ltd

Edition:

Book Size: 330 x 260mm

Pages: 172

Volumes: 1

Condition: Good

Jacket Condition: Poor

Binding: Hardcover

Description: Paper Dustjacket has many tears and is torn in half at spine. Edgewear to corners of Boards. Slight Staining to first fep. Reading pages are clean and tidy. A Study of Walnut and Mahogany Furniture, and the associated crafts of the looking glass maker and Japanner, together with an account of Thomas Tompion and other famous Clock makers of the 17th and 18th Centuries. Illustrated by 8 plates in colours and 130 from special photographs of examples chosen from private collections.

£ 29.00

Book Ref: ARC-003770

The Story of the Tower of London

Author: Frene Francis

Publisher: George G. Harrap & Company

Edition:

Book Size: 320 x 240mm

Pages: 268

Volumes:

Condition: Fair

Jacket Condition: No Jacket

Binding: Hardcover

Description: Book has buff cloth with black & gilt decoration. illustrated with 20 tipped in collotypes & an etched frontis, Spine and corners worn. Back board is scratched. Foxing to some pages. A Heavy book. A Draught of the Tower of London as it was about the year 1595.

£ 12.00

Book Ref: ARC-003771

Old English Gold Plate

Author: E.Alfred Jones

Publisher: Bemrose & Sons Limited

Edition:

Book Size: 320 x 260mm

Pages: 35

Volumes: 1

Condition: Fair

Jacket Condition: No Jacket

Binding: Hardcover

Description: Red Boards that are worn to corners of book. Top of spine has small tears. Brown staining to fep. Rough cut end pages. ex lib The immense value and extent of the Gold and silver ecclesiastical plate in existence in England before the Reformation, and of the Royal plate, both ecclesiastical and secular prior to the great dispersal of plate, jewels and other art treasures.

£ 30.00

Book Ref: ARC-003772

Gods Graves and Scholars

Author: C.W.Ceram

Publisher: Victor Gollancz

Edition:

Book Size: 225 x 145mm

Pages: 433

Volumes: 1

Condition: Fair

Jacket Condition: No Jacket

Binding: Hardcover

Description: Blue Boards with gilt decoration and lettering to front Boards and spine. Boards are stained and discoloured Spine is faded. Inscription label and pen marking from previous owner to fep. Hinge is loose where it joins the front Board. End pages are dirty. The Story of Archaeology.

£ 4.00

Book Ref: ARC-003774

Furniture in England from 1660 to 1760

Author: Francis Lenygon

Publisher: B.T.Batsford Ltd

Edition:

Book Size: 355 x 270mm

Pages: 300

Volumes: 1

Condition: Fair

Jacket Condition: No Jacket

Binding: Hardcover

Description: Red cloth Boards with gilt decoration and lettering to front Board and spine. Boards are faded. Brown staining to fep. Otherwise book has general wear. The Character of furniture is closely interwoven with social History, in its different types shapes and ornamentation are reflected contemporary manners and customs and the changing fashions of the day. In no period is this more clearly illustrated than between the years 1660 and 1760, with which it is the province of this work to deal, and which may be regarded as the century in which English furniture was brought to its greatest degree of perfection. Please enquire about postage as this is a heavy Book.

£ 34.00

Book Ref: ARC-003775

The Nineteenth Century the Contradictions of Progress

Author: Asa Briggs

Publisher: Thames & Hudson

Edition:

Book Size: 350 x 270mm

Pages: 360

Volumes: 1

Condition: As New

Jacket Condition: As New

Binding: Hardcover

Description: Blue Boards with gilt lettering to front cover and spine. Book is in mint condition with protective cover. The combination of new methods and exceptional academic talents makes this book a unique contribution to nineteenth century studies, and an exciting experience for all those who are fascinated by their own immediate past. with 688 illustrations 211 in colour and 475 photographs, engravings and maps. Please enquire about postage as this is a heavy book.

£ 9.50

Book Ref: ARC-003776

Abbeys Castles and Ancient Halls of England & Wales

Author: John Timbs

Publisher: Frederick Warne & Co

Edition:

Book Size: 180 x 120mm

Pages: 577

Volumes: 1

Condition: Fair

Jacket Condition: No Jacket

Binding: Hardcover

Description: Boards are Slightly Scuffed and with minor edgewear to corners of Book. Pen inscription to inside front cover. Staining to endpages and fep. Abbeys Castles. Their Legendary Lore & Popular History.

£ 3.00

Book Ref: ARC-003778

Practical Building Conservation

Author: John & Nicola Ashurst

Publisher: Gower Technical Press

Edition:

Book Size: 255 x 200mm

Pages: 126

Volumes: 1

Condition: Very Good

Jacket Condition: Good

Binding: Hardcover

Description: Book is in very Good condition with no defects. This is vol two. Brick, Terracotta & Earth covers the control of damp and the repair and maintenance of brick, clay and structures, This book investigates the causes of damp, methods of mortar analysis and their advantages and disadvantages, and gives a guide to pointing stone and brick work.

£ 25.00

Book Ref: ARC-003781

Cemeteries of Abydos

Author: T. Eric Peet

Publisher: Order Of The Committee Egypt Exploration Fund

Edition:

Book Size: 320mm x 260mm

Pages: 0

Volumes: 3

Condition: Good

Jacket Condition: No Jacket

Binding: Hardcover

Description: 34th Memoir of the Egypt Exploration Fund, with plates and Black spine (ex-reference library). Cream cover faded lightly mottled.

£ 345.00

Book Ref: AYA-000001

Edifices De Rome Moderne

Author: Paul Letarouilly

Publisher: John Tiranti

Edition:

Book Size: 370mm x 260mm

Pages: 0

Volumes: 5

Condition: Good

Jacket Condition: Good

Binding: Hardcover

Description: The Scopas series 5 Volumes (volumes 5 and 6 in one book). Blue Hardback. Original paper dust covers (ex-library).

£ 300.00

Book Ref: AYA-000002

Corpus of Palestinian Pottery

Author: J. Garrow Duncan

Publisher: British School Of Arch In Egypt

Edition:

Book Size: 310mm x 260mm

Pages: 100

Volumes: 1

Condition: Good

Jacket Condition: No Jacket

Binding: Hardcover

Description: Palestinian pottery including Gerar and Beth Pelet and beads of Beth Pelet. White with red spine on corners - slight stain on front cover.

£ 150.00

Book Ref: AYA-000003

Holiday in Umbria

Author: Thomas Graham Jackson

Publisher: John Murray

Edition:

Book Size: 220mm x 170mm

Pages: 206

Volumes: 1

Condition: Good

Jacket Condition: No Jacket

Binding: Hardcover

Description: A holiday in Umbria - Urbino and the Cortegiano of Castiglione. Slight bumping on spine.

£ 15.00

Book Ref: AYA-000004

ENGINEER

Author: Office / Publication & Advertisements

Publisher: Office / Publications & Advertisements

Edition:

Book Size: 420mm x 300mm

Pages: 430

Volumes: 1

Condition: Fair

Jacket Condition: No Jacket

Binding: Hardcover

Description: BLACK WITH GILT LETTERING ON SPINE. FROM JULY TO DECEMBER 1860. EX-LIB. FADING ON COVERS, BROWNING TO PAGES.

£ 80.00

Book Ref: AYA-000005

CUNEIFORM. TABLETS IN THE KOUYUNGIK COLLECTION

Author: Bezold

Publisher: Longmans

Edition:

Book Size: 290mm x 200mm

Pages: 420

Volumes: 6

Condition: Fair

Jacket Condition: No Jacket

Binding: Hardcover

Description: DARK GREEN WITH GILT LETTERING ON SPINE. FIVE VOLS PLUS SUPPLEMENT VOL. ONE VOL SPINE PEELING, REST BUMPING ON SPINE, SLIGHT BROWNING TO PAGES.

£ 320.00

Book Ref: AYA-000006

English Goldsmiths and thier Marks

Author: Sir James Jackson

Publisher: B .T.Atsford

Edition:

Book Size: 290mm x 210mm

Pages: 747

Volumes: 1

Condition: Good

Jacket Condition: No Jacket

Binding: Hardcover

Description: Mottled blue with gilt lettering.

£ 14.00

Book Ref: AYA-000008

Illustrated Guide to Glass

Author: Felice Mehlman

Publisher: Peerage Books

Edition:

Book Size: 230mm x 160mm

Pages: 256

Volumes: 1

Condition: Good

Jacket Condition: Good

Binding: Hardcover

Description: With 240 Photographs 120 in colour and 95 line drawings.

£ 3.50

Book Ref: AYA-000011

French Sculpture of the thirteenth Century

Author: Gardner

Publisher: Philip Lee Warner

Edition:

Book Size: 260mm x 190mm

Pages: 0

Volumes: 1

Condition: Fair

Jacket Condition: No Jacket

Binding: Hardcover

Description: Seventy-eight examples of master pieces of medieval art illustrating the work at Reims and showing their place in the history of sculpture. Fifty Plates. The pages are detached from the spine.

£ 10.00

Book Ref: AYA-000012

Antique Collectors Handbook

Author: George Sabage

Publisher: Spring Books

Edition:

Book Size: 220mm x 150mm

Pages: 304

Volumes: 1

Condition: Fair

Jacket Condition: Fair

Binding: Hardcover

Description: Drawings by Frederick Curl.

£ 3.50

Book Ref: AYA-000013

Greek Sculpture

Author: John Warrack

Publisher: Otto Schulze

Edition:

Book Size: 280mm x 200mm

Pages: 0

Volumes: 1

Condition: Fair

Jacket Condition: No Jacket

Binding: Hardcover

Description: One Hundred Illustrations with an Introduction.

£ 3.50

Book Ref: AYA-000014

Early Chinese Pottery and Sculpture

Author: S. C. Bosch Reitz

Publisher: New York

Edition:

Book Size: 260mm x 180mm

Pages: 343

Volumes: 1

Condition: Fair

Jacket Condition: No Jacket

Binding: Hardcover

Description: Green with gilt lettering on spine. The Metropolitan Museum of Art. Bumping to end pages.

£ 60.00

Book Ref: AYA-000015

Notes on Greek Sculpture

Author: Charles Walston

Publisher: Cambridge

Edition:

Book Size: 270mm x 180mm

Pages: 23

Volumes: 1

Condition: Fair

Jacket Condition: No Jacket

Binding: Hardcover

Description: The Constantinople Pent athlete and Early Athlete Statues. Ex-lib.

£ 14.00

Book Ref: AYA-000016

Ancient Marbles

Author: Samuel Birch

Publisher: Longman & Co.

Edition:

Book Size: 320mm x 250mm

Pages: 102

Volumes: 1

Condition: Fair

Jacket Condition: No Jacket

Binding: Hardcover

Description: Blue with gilt lettering on spine. Description of the collection of Ancient Marbles in the British Museum. Ex-lib. Bumping on edges of pages.

£ 210.00

Book Ref: AYA-000017

Greek Bronzes

Author: A. S. Murray

Publisher: Seelay & Co.

Edition:

Book Size: 270mm x 190mm

Pages: 102

Volumes: 1

Condition: Fair

Jacket Condition: No Jacket

Binding: Hardcover

Description: Brown with gilt lettering on spine. Spine and corners are leather. Ex-lib. Bumping to edges of spine and worn on corners of cover.

£ 8.00

Book Ref: AYA-000018

Greek Sculpture

Author: John Warrack

Publisher: Kent & Co.

Edition:

Book Size: 270mm x 200mm

Pages: 0

Volumes: 1

Condition: Fair

Jacket Condition: No Jacket

Binding: Hardcover

Description: One Hundred Illustrations. Ex-lib.

£ 4.00

Book Ref: AYA-000019

Nations Treasures

Author: H. P. Benn & H. P. Shapland

Publisher: Simpkin Marshall

Edition:

Book Size: 300mm x 240mm

Pages: 45

Volumes: 1

Condition: Fair

Jacket Condition: No Jacket

Binding: Hardcover

Description: Green with gilt lettering on spine. Measured Drawings of Fine old Furniture in the Victoria and Albert Museum, ex-lib. with usual stamps and markings. Small tear to front cover of book. Binding is sound.

£ 24.00

Book Ref: AYA-000020

Old English Plate

Author: Wilfred Joseph Cripps

Publisher: John Murray

Edition: 3rd Edition

Book Size: 230 x 145mm

Pages: 391

Volumes: 1

Condition: Fair

Jacket Condition: No Jacket

Binding: Hardcover

Description: Brown Hardback with gilt decoration on front cover and gilt lettering on spine. With 104 illustrations and 00facsimiles of plate marks. Spine Detached where it joins the back boards. Worn to top and bottom of spine. Edge wear to covers. Foxing and browning to pages.

£ 45.00

Book Ref: AYA-000022

Chats on Royal Copenhagen Porcelain

Author: Arthur Hayden

Publisher: T Fisher Unwin

Edition:

Book Size: 195 x 135mm

Pages: 360

Volumes: 1

Condition: Poor

Jacket Condition: No Jacket

Binding: Hardcover

Description: Black Hardback with Gilt Lettering on Spine. The Early History of the Copen Hagen Factory. with fronsipiece and 56 full page illustrations together with illustrated tables of marks. ex lib with the usual stamps and markings. Boards are Scuffed. Spine Damaged to top of Book. Edge wear to corners of Book. One page is detached from Book. Pencil markings from lib to fep.

£ 4.50

Book Ref: AYA-000024

Searching for Icons in Russia

Author: Vladimir Soloukhin

Publisher: Harvill press

Edition:

Book Size: 210mm x 140mm

Pages: 191

Volumes:

Condition: Fair

Jacket Condition:

Binding: Hardcover

Description: First fep is missing. Pen markings from previous owner to inside front cover. Previous owner has glued newspaper cutting to fep . ex lib with the usual stamps and markings . When you travel the by roads of Central Russia you begin to understand the secret of the pacifying Russian Countryside. It is in the churches, they trip up the slopes, ascend the high hills, come down to the broad rivers like princesses in white and red, they lift their bell towers, graceful, shapely, all different high over mundane timber and thatch, they nod to each other from afar, from villages that are cut off and invisible to each other they soar to the same heaven.

£ 3.50

Book Ref: AYA-003408

Lascaux and Carnac

Author: Glyn Daniel

Publisher: Lutterworth Press

Edition:

Book Size: 220mm x 140mm

Pages: 127

Volumes:

Condition: Fair

Jacket Condition: Poor

Binding: Hardcover

Description: Dust jacket is torn. In this book Dr Glyn writes about the painted and engraved caves of the Dordogne Lascaux, Les Eyzies, La Mouthe, Font de Gaume, and Les Combarelles and the megalithic monuments around Carnac in Brittany. It is not a severe archaeological treatise, but as Dr Daniel himself describes it, a light gossipy guide to some aspects of the gastro archaeology of France.

£ 3.00

Book Ref: AYA-003478

Discovering of famous Archeological Sites

Author: Guy Annequin

Publisher: Ferni Publishing

Edition:

Book Size: 210mm x 140mm

Pages:

Volumes:

Condition: Very Good

Jacket Condition:

Binding: Hardcover

Description: An Archeological site is a fascinating mixture of poetry and history. The melancholy of the ruined past combines there with the thrill of discovery. In the book you are about to read the prelude to our collection Lost Civilizations. We merely wish to present in words and pictures a few of the better known sites whose study will be subject of individual volumes in which history debt to Archeology will br demonstrated. £3.40 postage and packing.

£ 3.00

Book Ref: AYA-003479

History and Survey of the Antiquities of Winchester

Author: John Milner

Publisher: Winchester Publications

Edition: 3rd Edition

Book Size: 235 x 160mm

Pages: 297

Volumes: 1

Condition: Poor

Jacket Condition: No Jacket

Binding: Hardcover

Description: Boards are scuffed and with edge wear. First two fep are ripped . Foxing and discolouration to pages. This is volume 1

£ 35.00

Book Ref: AYA-003480

Concise History of Bronzes

Author: George Savage

Publisher: Thames & Hudson

Edition:

Book Size: 210 x 150mm

Pages: 264

Volumes: 1

Condition: Fair

Jacket Condition: No Jacket

Binding: Soft Cover

Description: Covers have general wear, Pages are clean and tidy. A Concise History of Bronzes with 209 plates 16 in colour.

£ 3.00

Book Ref: AYA-003481

Old Silver

Author: Edward Wenham

Publisher: Spring Books

Edition:

Book Size: 225 x 145mm

Pages: 195

Volumes: 1

Condition: Fair

Jacket Condition: Poor

Binding: Hardcover

Description: Dust jacket is torn and discoloured. Browning to pages. Many of the fine articles described are illustrated in the 90 line drawings and 28 photographs, tea pots, salt cellars, sauce boats, candlesticks, trays, cutlery, castors, and inkstands all of them bearing the hallmark of superb craftsmanship.

£ 2.00

Book Ref: AYA-003482

For further details of any of the books that you are interested in please contact Antiquarian Bookseller on 01752 670555 or e-mail info@antiquarian-bookseller.co.uk

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