

Impressionists

Author: Wilhelm Uhde **Publisher:** Phaidon Verlag
Edition: **Book Size:** 360mm x 270mm **Pages:** 117 **Volumes:** 1
Condition: Fair **Jacket Condition:** No Jacket **Binding:** Hardcover
Description: Cloth cover with brown indented title. Cloth cover with red smudges.
£ 4.50 **Book Ref:** ART-000001

Portraits of Shakespeare

Author: J. Parker Norris **Publisher:** Robert M. Lindsey 1885
Edition: **Book Size:** 290mm x 240mm **Pages:** 265 **Volumes:** 1
Condition: Very Good **Jacket Condition:** No Jacket **Binding:** Hardcover
Description: Limited edition (146 of 500). 32 b/w engraved portraits (with intact tissue guards) + commentary. Quarter leather / red cloth. Uncut pages. Fraying to corners. Bumping/fraying to spine. Boards bowing slightly.
£ 50.00 **Book Ref:** ART-000002

Phil May's 52 Original Designs Forming 2 Humorous Alphabets From A to Z

Author: Phil May **Publisher:** 1897 U.S.A. Macmillan Co.
Edition: **Book Size:** 230mm x 290mm **Pages:** 53 **Volumes:** 1
Condition: Good **Jacket Condition:** No Jacket **Binding:** Hardcover
Description: Sketches - Green with gilt writing (ex-library). Ltd. to 1050 Copies (No. 979).
£ 200.00 **Book Ref:** ART-000003

Phil May's Gutter Snipes

Author: Phil May **Publisher:** 1896 U.S.A. Macmillan Co.
Edition: **Book Size:** 290mm x 220mm **Pages:** 50 **Volumes:** 1
Condition: Good **Jacket Condition:** No Jacket **Binding:** Hardcover
Description: Sketches - Green with gilt lettering (ex-library). Ltd. to 1050 Copies (No. 75) - cover not tight.
£ 60.00 **Book Ref:** ART-000004

L' Interpretation Graphique Cinematographique Et Musicale Des Oeuvres De Jules Renard

Author: Leon Guichard **Publisher:** Librairie Nizet Et Bastard
Edition: **Book Size:** 250mm x 170mm **Pages:** 228 **Volumes:** 1
Condition: Very Good **Jacket Condition:** No Jacket **Binding:** Hardcover
Description: Interpretation of the Films & Music of Jules Renard in French. Blue cloth boards. Gilt text to spine. Ex-lib. - pocket, date-label + barcode, pencil marks. With 8 B&W plates + illus in musical notation. Slight browning of pages. (Re)binding v sound. V slight bumping at spine tail. Text block clean.
£ 29.00 **Book Ref:** ART-000005

Examples of Great Artists (14 Parts)

Author: C. Hubert Letts **Publisher:** TBC
Edition: **Book Size:** 370mm x 280mm **Pages:** 0 **Volumes:** 14
Condition: Good **Jacket Condition:** No Jacket **Binding:** Hardcover
Description: Individual copies (2 -14, 16) of early partwork collection. Each consists of softcard + mounted illus to cover. Inside beautiful B&W prints - 4 per issue, av size 10 x 8") + commentary on each. Wide range of artists represented. Covers are curling, lettering & decoration to cover fading. Inner pages also fading occasional chipping - no loss.
£ 49.00 **Book Ref:** ART-000006

Deutsches Handwerksgut

Author: Walter Dexel

Publisher: Im Propylaen-Verlag. Berlin

Edition:

Book Size: 270mm x 200mm

Pages: 0

Volumes: 1

Condition: Good

Jacket Condition: No Jacket

Binding: Hardcover

Description: Pottery - Handicrafts etc. Green with black spine gilt lettering.

£ 33.00

Book Ref: ART-000007

Handzeichnungen Alter Meister

Author: Albertina

Publisher: Anderson Sammivngen

Edition:

Book Size: 380mm x 300mm

Pages: 0

Volumes: 12

Condition: Good

Jacket Condition: No Jacket

Binding: Hardcover

Description: Red leather spine. Green leather front and back covers with gilt lettering (in German). 12 Folios of plates.

£ 1046.00

Book Ref: ART-000008

Die Monogrammisten

Author: Dr. G. K. Nagler

Publisher: Dr. A. Andresen & C. Clauss

Edition:

Book Size: 230mm x 150mm

Pages: 0

Volumes: 5

Condition: Fair

Jacket Condition: No Jacket

Binding: Hardcover

Description: German DICTIONARY of Monograms (contain visual examples of artist's signatures or monograms used to sign works of art. Most of these signatures are of painters, sculptors and printmakers). Spine split (intact) - loose page.

£ 300.00

Book Ref: ART-000009

Hofmann Das Porzellan

Author: F. H. Hofmann

Publisher: Propylaen-Verlag

Edition:

Book Size: 270mm x 200mm

Pages: 538

Volumes: 1

Condition: Good

Jacket Condition: No Jacket

Binding: Hardcover

Description: Manual of European Porcelain - in German. A bit of bumping on the spine.

£ 16.00

Book Ref: ART-000010

Catalogue of English porcelain earthenware enamels and glass collected by Charles Schreiber

Author: Bernard Rackham

Publisher: Board Of Education

Edition:

Book Size: 250mm x 190mm

Pages: 0

Volumes: 3

Condition: Very Good

Jacket Condition: No Jacket

Binding: Hardcover

Description: V1 - porcelain, 825 items listed V2 - earthenware, 645 items. V3 - enamels & glass, 444 items. All B&W plates. Dark blue cloth boards, gilt lettering to spine. Ex-lib. - plates, barcode, stamps, pencil markings. Bumping to covers. Slight chipping to spine with rubbing. Fraying at corners. Tight binding, internally clean.

£ 44.00

Book Ref: ART-000011

Phil May's sketch book. Fifty cartoons

Author: Phil May

Publisher: Chatto And Windus

Edition:

Book Size: 370mm x 250mm

Pages: 50

Volumes: 1

Condition: Fair

Jacket Condition: No Jacket

Binding: Hardcover

Description: Full page B&W pen & ink cartoons. Original black & red illustrated cartoon cover (decorative stamped binding). Ex-lib. - plate, barcode, pencil notes. Front cover separated from text block. Pages dog-eared. Boards fraying markedly at corners.

£ 22.00

Book Ref: ART-000012

NATIVITY

Author: Botticelli

Publisher: Longmans Green

Edition:

Book Size: 340mm x 270mm

Pages: 415

Volumes: 1

Condition: Fair

Jacket Condition: No Jacket

Binding: Hardcover

Description: INTRO BY LIONELLO VENTURI. FORM AND COLOUR. EX-LIB. SLIGHT BROWNING TO COVERS.

£ 3.00

Book Ref: ART-000013

BOTTICELLI

Author: Stephen Spender

Publisher: Faber Gallery

Edition:

Book Size: 320mm x 250mm

Pages: 24

Volumes: 1

Condition: Fair

Jacket Condition: No Jacket

Binding: Soft Cover

Description: CARD. THE FABER GALLERY. EX-LIB. COVERS STAINED.

£ 3.00

Book Ref: ART-000014

PAUL CEZANNE

Author: Novotny

Publisher: Phaidon Publishers

Edition:

Book Size: 350mm x 280mm

Pages: 117

Volumes: 0

Condition: Fair

Jacket Condition: No Jacket

Binding: Hardcover

Description: RED WITH GILT LETTERING ON SPINE. EX-LIB. BUMPING ON SPINE.

£ 4.00

Book Ref: ART-000016

CANALETTO

Author: Watson

Publisher: Paul Elek

Edition:

Book Size: 370mm x 260mm

Pages: 64

Volumes: 1

Condition: Fair

Jacket Condition: No Jacket

Binding: Hardcover

Description: BLUE WITH GILT LETTERING ON SPINE. CAT NO 352/9. EX-LIB. SMALL STAINS ON COVER.

£ 3.00

Book Ref: ART-000018

REMBRANDT AND HIS WORK

Author: Malcolm Bell

Publisher: George Bell

Edition:

Book Size: 290mm x 220mm

Pages: 237

Volumes: 1

Condition: Fair

Jacket Condition: No Jacket

Binding: Hardcover

Description: GILT PATTERN ON GREEN HARDCOVER. WITH PLATES EX-LIB. SLIGHT CRACK TO HINGE.

£ 15.00

Book Ref: ART-000019

MANET

Author: Michel Florisoone

Publisher: Les Documents D Art Monaco

Edition:

Book Size: 310mm x 240mm

Pages: 138

Volumes: 1

Condition: Fair

Jacket Condition: No Jacket

Binding: Hardcover

Description: BROWN WITH GILT LETTERING ON SPINE. COLOUR & B&W PLATES IN FRENCH. EX-LIB.

£ 20.00

Book Ref: ART-000020

DEGAS

Author: Georges Grappe

Publisher: Fisher Unwin

Edition:

Book Size: 360mm x 290mm

Pages: 58

Volumes: 1

Condition: Fair

Jacket Condition: No Jacket

Binding: Soft Cover

Description: SOFT COVER. STAINED. ONE CUT IN FOUR COLOURS SIX DRAWINGS ON SUPERFINE UNGLAZED ART PAPER. 54 TINTED ILLUSTRATIONS AND ONE ENGRAVING. EX-LIB. SLIGHT BROWNING TO PAGES.

£ 35.00

Book Ref: ART-000021

CANALETTO

Author: F. J. B. Watson

Publisher: Paul Elek

Edition:

Book Size: 370mm x 260mm

Pages: 45

Volumes: 2

Condition: Fair

Jacket Condition: No Jacket

Binding: Hardcover

Description: RED WITH GILT LETTERING ON SPINE. COLOUR & B&W PLATES. CAT NO 352/9. EX-LIB.

£ 4.00

Book Ref: ART-000022

CONNOISSEUR

Author: J. T. Herbert Bailly

Publisher: Otto Limited

Edition:

Book Size: 270mm x 230mm

Pages: 283

Volumes: 1

Condition: Fair

Jacket Condition: No Jacket

Binding: Hardcover

Description: RED WITH GILT LETTERING VOL33. MAY TO AUGUST 1912. SLIGHT BUMPING ON SPINE.

£ 20.00

Book Ref: ART-000025

JAIS NIELSEN KERAMIK

Author: Kai Flor

Publisher: Arthur Jensens Forlag

Edition:

Book Size: 260mm x 190mm

Pages: 162

Volumes: 1

Condition: Fair

Jacket Condition: No Jacket

Binding: Hardcover

Description: RED WITH GILT LETTERING ON SPINE. EX LIB. SLIGHT BROWNING TO FIRST FEW PAGES.

£ 31.00

Book Ref: ART-000026

ENGLISH PEN ARTISTS OF TODAY

Author: Charter G. Harper

Publisher: Percival & Co.

Edition:

Book Size: 350mm x 270mm

Pages: 300

Volumes: 1

Condition: Fair

Jacket Condition: No Jacket

Binding: Hardcover

Description: EXAMPLES OF THEIR WORK, WITH SOME CRITICISMS AND APPRECIATIONS. EX LIB. SPINE TORN, COVERS DIRTY

£ 64.00

Book Ref: ART-000027

BOW PORCELAIN

Author: Frank Hurlbutt

Publisher: G. Bell & Sons

Edition:

Book Size: 330mm x 240mm

Pages: 165

Volumes: 1

Condition: Fair

Jacket Condition: No Jacket

Binding: Hardcover

Description: RED HARDBACK. WITH 64 PLATES OF WHITCH EIGHT ARE IN COLOUR AND FIFTY SIX IN HALF - TONE. EX LIB. SLIGHT FOXING, BUMPING ON SPINE.

£ 19.00

Book Ref: ART-000029

MANET

Author: Robert Rey

Publisher: William Heinemann

Edition:

Book Size: 320mm x 250mm

Pages: 163

Volumes: 1

Condition: Fair

Jacket Condition: No Jacket

Binding: Hardcover

Description: BLUE WITH GILT LETTERING ON SPINE. BROWNING TO PAGES.

£ 7.00

Book Ref: ART-000030

Modern Masterpieces

Author: Frank Rutter

Publisher: George Newns

Edition:

Book Size: 340mm x 180mm

Pages: 348

Volumes: 1

Condition: Fair

Jacket Condition: No Jacket

Binding: Hardcover

Description: Hardback with gilt lettering on spine and front cover. With one hundred and forty two reproductions of famous paintings in black and white. Bumping to edges of spine. First page Detached.

£ 3.50

Book Ref: ART-000031

Stained Glass of French Churches

Author: Louis Grodeki

Publisher: Lindsay Drummond Ltd

Edition:

Book Size: 320mm x 240mm

Pages: 32

Volumes: 1

Condition: Fair

Jacket Condition: No Jacket

Binding: Hardcover

Description: Hardback with gilt lettering on front cover and spine.

£ 17.00

Book Ref: ART-000032

Manet

Author: Gotthard Jedlicka **Publisher:** Eugen Rentsch Verlag
Edition: **Book Size:** 270mm x 190mm **Pages:** 430 **Volumes:** 1
Condition: Fair **Jacket Condition:** No Jacket **Binding:** Hardcover
Description: Beige cloth cover with black lettering. Ex-lib.
£ 20.00 **Book Ref:** ART-000033

Dictionary of Painters

Author: Henry Ottley **Publisher:** Henry G. Bohn
Edition: **Book Size:** 270mm x 180mm **Pages:** 184 **Volumes:** 1
Condition: Fair **Jacket Condition:** No Jacket **Binding:** Hardcover
Description: Blue with gilt lettering on spine. Forming a supplement to Byron's dictionary of painters and engravers as edited by George Stanley. Ex-lib. Browning to pages. Pages in middle of book detached.
£ 15.00 **Book Ref:** ART-000034

Sanamu

Author: Robert Dick-Read **Publisher:** Rupert Hart Davis
Edition: 1st Edition **Book Size:** 215mm x 140mm **Pages:** 271 **Volumes:** 1
Condition: Fair **Jacket Condition:** No Jacket **Binding:** Hardcover
Description: Red with gilt lettering on spine. Adventures in search of African Art, ex-lib. Bumping to top and bottom of spine.
£ 3.00 **Book Ref:** ART-000035

Rural Life

Author: Adrian Vincent **Publisher:** Bloomsbury Books
Edition: **Book Size:** 210mm x 260mm **Pages:** 61 **Volumes:** 1
Condition: Good **Jacket Condition:** Good **Binding:** Hardcover
Description: Victorian Watercolours.
£ 1.00 **Book Ref:** ART-000036

Etruscan Sculpture

Author: Phaidon **Publisher:** George Allen Unwin
Edition: **Book Size:** 365mm x 270mm **Pages:** 159 **Volumes:** 1
Condition: Fair **Jacket Condition:** No Jacket **Binding:** Hardcover
Description: Beige Cloth Covers with gilt lettering on front cover and spine, ex-lib. Beige Cloth cover not clean. Binding is sound.
£ 5.50 **Book Ref:** ART-000038

Florentine Painting and its Social Background

Author: Frederick Antal **Publisher:** Kegan Paul
Edition: **Book Size:** 245mm x 180mm **Pages:** 0 **Volumes:** 1
Condition: Fair **Jacket Condition:** No Jacket **Binding:** Hardcover
Description: Blue with gilt lettering on spine. The Bourgeois Republic Before Cosimo De, Medici's Advent to power, xlv and Early XV Centuries. Faded on spine. Foxing to first few pages and end pages.
£ 11.50 **Book Ref:** ART-000039

Raffaella Gallery

Author: Raffaella Sanzio **Publisher:** Bell & Daldy
Edition: 1st Edition **Book Size:** 355 x 275mm **Pages:** 0 **Volumes:** 1
Condition: Fair **Jacket Condition:** No Jacket **Binding:** Hardcover
Description: Brown leather with gilt lettering on front cover and spine. A Series of twenty two autotype reproductions of engraving after the most celebrated works of Raffaella with memoir and descriptions, ex-lib. with minimal markings. Scuffed to edges of spine and corners of covers. Foxing to pages. Binding is sound.
£ 100.00 **Book Ref:** ART-000040

Die Altdeutsche Buchillustration mit 105 Abbildungen

Author: Wilhelm Worringer

Publisher: R Piper & Co

Edition:

Book Size: 200 x 260mm

Pages: 152

Volumes: 1

Condition: Fair

Jacket Condition: No Jacket

Binding: Hardcover

Description: Heavily illustrated. Brown title to spine. Green text + colour illustration on cover. Tears to spine. Rough edges to pages. Text / illustrations clear. Ex-lib with plate, markings etc.

£ 3.00

Book Ref: ART-000041

Paul Cezanne

Author: Paul Cezanne

Publisher: Museum Of Art

Edition:

Book Size: 275 x 215mm

Pages: 0

Volumes: 1

Condition: Fair

Jacket Condition: No Jacket

Binding: Hardcover

Description: Gilt lettering on spine. Exhibition of paintings, water-colours drawings and prints September 1 through October 4 in 1937, ex-lib. with the usual stamps and markings. Rebound by library. Annotations to fep. General wear to book. Slight bow to Boards.

£ 16.00

Book Ref: ART-000042

Die Plastik des deutschen Mittelalters. Band 1

Author: Fried Lubbecke

Publisher: R Piper & Co

Edition:

Book Size: 240 x 310mm

Pages: 0

Volumes: 0

Condition: Good

Jacket Condition: No Jacket

Binding: Hardcover

Description: Blue boards. Gilt patterning and lettering on spine. 101 black and white plates with tissue guards.

£ 15.00

Book Ref: ART-000043

Looking at Paintings Dancers

Author: Peggy Roalf

Publisher: Belitha Press

Edition:

Book Size: 290 x 220mm

Pages: 48

Volumes: 1

Condition: As New

Jacket Condition: No Jacket

Binding: Hardcover

Description: A personnel gallery tour of nineteen favourite paintings of dancers .

£ 1.00

Book Ref: ART-000044

Lives of the British Sculptors

Author: Beresford

Publisher: Chapman & Hall

Edition:

Book Size: 210 x 140mm

Pages: 329

Volumes: 1

Condition: Fair

Jacket Condition: No Jacket

Binding: Hardcover

Description: Brown with gilt lettering on spine. British Sculptors and those who have worked in England from the earliest day to Sir Francis Chantrey. Ex-lib. with the usual stamps and markings. Spine worn and torn due to age. Foxing on pages. Discoloration to pages.

£ 6.00

Book Ref: ART-000045

Ceramisti

Author: Aurelio Minghetti

Publisher: E B B I

Edition:

Book Size: 280 x 200mm

Pages: 451

Volumes: 1

Condition: Very Good

Jacket Condition: No Jacket

Binding: Hardcover

Description: Ceramisti. Enciclopedia biografica e bibliografica Italiano". Serie XLI VG. Bumping. Browning to edges & leaves (text clear). V sound binding."

£ 200.00

Book Ref: ART-000046

Life and Paintings of Vicat Cole, R.A.

Author: Robert Chignell

Publisher: Cassel & Company

Edition:

Book Size: 320 x 250mm

Pages: 0

Volumes: 3

Condition: Good

Jacket Condition: No Jacket

Binding: Hardcover

Description: Brown Hardback with gilt lettering and decoration on front cover and spine. Illustrated with Numerous examples of his work. With a portrait of Vicat Cole and Numerous Plates. General Wear to covers. Slight Bumping to top and bottom of both books and wear to corners of boards. Foxing to fep. Otherwise a very good copy on all 3 books.

£ 148.00

Book Ref: ART-000048

William Blake

Author: William Vaughan

Publisher: Park South Books

Edition:

Book Size: 285 x 200mm

Pages: 0

Volumes: 1

Condition: Good

Jacket Condition: No Jacket

Binding: Hardcover

Description: Brown Hardback with gilt lettering on spine. With 46 Colour Plates. A Good copy with no defects.

£ 49.00

Book Ref: ART-000049

Outline of Art

Author: Ir William Orpen

Publisher: George Newne.

Edition:

Book Size: 235 x 165mm

Pages: 847

Volumes: 1

Condition: Fair

Jacket Condition: No Jacket

Binding: Hardcover

Description: Black with gilt decoration and lettering. With a self portrait of William Hogarth. This Outline of Art was first published in 1923. The collaboration of one of the greatest painter living at that date. Outer Boards Marked. Book has been rebound. Pages are clean and tight.

£ 1.00

Book Ref: ART-000050

Claude Monet

Author: Diane Kelder

Publisher: Crown Publishing

Edition:

Book Size: 380 x 300mm

Pages: 104

Volumes: 1

Condition: Very Good

Jacket Condition: No Jacket

Binding: Soft Cover

Description: Soft back in large poster size Masterpieces There are numerous Paintings capturing the aspect of nature. A very enjoyable book. Inscription on fep . Otherwise a very good copy with no defects.

£ 3.00

Book Ref: ART-000051

Lyceum

Author: A. E. Wilson

Publisher: Dennis Yates

Edition:

Book Size: 210 x 135mm

Pages: 208

Volumes: 1

Condition: Fair

Jacket Condition: No Jacket

Binding: Hardcover

Description: Green cloth Hardback with gilt lettering on spine. Illustrated from the Raymond Mander and Joe Mitchenson Theatre Collection. Covers Stained Edge wear to covers . Foxing to end pages.

£ 5.50

Book Ref: ART-000052

Hittite Art and the Antiquities of Anatolia

Author: Arts Council

Publisher: Diploma Gallery

Edition:

Book Size: 210 x 145mm

Pages: 138

Volumes: 1

Condition: Fair

Jacket Condition: No Jacket

Binding: Soft Cover

Description: Paperback. The Hittites were not an Indigenous oriental people. Their Language shows they were foreign to Antolia which was their home in Historical times. Cover has wear . Pencil markings on fep. Pages are clean and tidy.

£ 5.00

Book Ref: ART-000053

Modern Australian Painting

Author: Donald J. Finley

Publisher: Beaverbrook Newspaper

Edition:

Book Size: 350 x 270mm

Pages: 0

Volumes: 1

Condition: Fair

Jacket Condition: Fair

Binding: Soft Cover

Description: Softback .Over a hundred and seventy years ago. Australian Artists have been travelling between the new colonies and the old world was founded by the Melbourne Art Gallery school in 1881. Covers have slight wear but still a very acceptable copy.

£ 9.50

Book Ref: ART-000054

Fairground Art

Author: Geoff Weedon And Richard Ward

Publisher: White Mouse Editions

Edition:

Book Size: 270 x 320mm

Pages: 312

Volumes: 1

Condition: As New

Jacket Condition: No Jacket

Binding: Hardcover

Description: Red Hardback with Gilt Decoration on front cover and Gilt Lettering on Spine. The Art forms of travelling fairs, Carousels and Carnival midways. Amusements have been associated with fairs for hundreds of years . This beautiful book comes in a slipcase. As New

£ 50.00

Book Ref: ART-000055

Studies in Animal Painting

Author: Frederick Tayler

Publisher: Cassell & Company

Edition:

Book Size: 180 x 245mm

Pages: 24

Volumes: 1

Condition: Fair

Jacket Condition: No Jacket

Binding: Hardcover

Description: Red Hardback with Gilt Lettering on front cover. Studies in Animal Painting with Eighteen coloured plates. Covers are Dirty and stained. Edge wear to Boards and corners of covers. Bumping to Spine. Foxing and Discolouration to Pages.

£ 49.00

Book Ref: ART-000056

Cabinet of Gems

Author: P. G. Patmore

Publisher: Ackerman & Co

Edition:

Book Size: 330 x 260mm

Pages: 29

Volumes: 1

Condition: Poor

Jacket Condition: No Jacket

Binding: Hardcover

Description: Green Hardback with Gilt Decoration on front cover .Sir Thomas Lawrence's Cabinet of Gems with Biographical & Descriptive Memorials . Spine is Damaged down front side of Book. Covers are Worn and Dirty. Corners of Boards are Badly worn. Foxing to Pages. Pencil markings from lib to fep.

£ 30.00

Book Ref: ART-000057

Early German Art

Author: Burlington Fine Arts Club

Publisher: Chiswick Press

Edition:

Book Size: 280 x 220mm

Pages: 135

Volumes: 1

Condition: Very Good

Jacket Condition: No Jacket

Binding: Hardcover

Description: Blue Hardback with Gilt Lettering on Spine. Amongst the many exhibitions of works of art held at Burlington this is the first in which any attempt has been made to bring together a series illustrative of the arts of Germany in bygone days. ex lib Pencil markings from lib to fep. Book is in very Good condition.

£ 50.00

Book Ref: ART-000058

Friendly Greetings

Author: TBC

Publisher: Religious Tract Society

Edition:

Book Size: 270 x 190mm

Pages: 208

Volumes: 1

Condition: Poor

Jacket Condition: No Jacket

Binding: Hardcover

Description: Green Hardback. with Gilt Lettering on front cover. Friendly Greetings illustrated Readings for the People. Book is in poor condition. Covers are Stained and worn. First few pages are Detached. Pages are Discoloured. and scruffy.

£ 5.50

Book Ref: ART-000059

Heraldry in Relation to Scottish History and Art

Author: Sir James Balfour Paul

Publisher: David Douglas Castle Street

Edition:

Book Size: 220 x 150mm

Pages: 231

Volumes: 1

Condition: Poor

Jacket Condition: No Jacket

Binding: Hardcover

Description: Red Hardback with Gilt Lettering on Spine. The Following Lectures were Delivered in November 1898, Rhind Lectures on Archaeology for 1898. ex-lib with the usual stamps and Markings. Covers are Faded. Worn at top and Bottom of Spine. Foxing to fep and end Pages. Front Hinge is Loose where it joins the front Boards. Pencil Markings to fep.

£ 40.00

Book Ref: ART-000060

Worlds Greatest Paintings

Author: T. Leman Hare

Publisher: Odhams Press Ltd

Edition:

Book Size: 300 x 220mm

Pages: 0

Volumes: 3

Condition: Fair

Jacket Condition: Poor

Binding: Hardcover

Description: Blue Hardback with Gilt lettering on Front Cover and Spine. Having all 3 Volumes is Completing your Collection of 100 of the finest Masterpieces of Art . Vol 1 to Vol 3. Wear to Dust Jackets. Foxing to Pages.

£ 45.00

Book Ref: ART-000061

Handbook of Painting

Author: Sir Charles L. Eastlake

Publisher: John Murray

Edition:

Book Size: 200 x 135mm

Pages: 0

Volumes: 2

Condition: Fair

Jacket Condition: No Jacket

Binding: Hardcover

Description: Cream cloth Hardback . Handbook of Painting the Italian Schools based on the Handbook of Kugler This Book is in two parts Volume 1 and Volume 2. with illustrations. Boards are Stained. Edge wear to covers, Spine and corners of Book.. Pencil Markings to fep. Discolouration to Pages.

£ 26.00

Book Ref: ART-000062

Life and works of Gustav Klimt

Author: Nathaniel Harris

Publisher: Paragon

Edition:

Book Size: 210 x 200mm

Pages: 79

Volumes: 1

Condition: Good

Jacket Condition: No Jacket

Binding: Hardcover

Description: Hardback. Klimt was born in the Viennese suburb of Baumgarten on 14th July 1862. The Klimt children were brought up in Poverty. Gustav left school at 14. but he managed to enrol at a college of art and craft. Back end Pages are Dirty. Otherwise Book is in Good Condition.

£ 1.00

Book Ref: ART-000063

Fra Angelico

Author: TBC

Publisher: The Medici Society

Edition:

Book Size: 250 x 190mm

Pages: 16

Volumes: 1

Condition: Fair

Jacket Condition: No Jacket

Binding: Soft Cover

Description: Paperback. With notes on the Pictures which include, The Betrayal of Christ, The Marriage of the Virgin, Madonna and Child, The Nativity, Angel with a Lute, The Annunciation, Presentation in the Temple. General wear to Covers. Browning to Pages.

£ 3.00

Book Ref: ART-000064

Titian

Author: TBC

Publisher: Beaverbrook Newspaper

Edition:

Book Size: 360 x 270mm

Pages: 0

Volumes: 1

Condition: Good

Jacket Condition: Good

Binding: Soft Cover

Description: Soft cover . As is often the case with great men the Genius of Titan was perfectly attuned to the place where he lived he was born between 1480 and 1490 at Pieve di Cadore. With 16 beautiful full colour prints. Paintings are in Good Condition

£ 4.00

Book Ref: ART-000065

Artists in Uniforms

Author: Max Eastman

Publisher: George Allen Unwin

Edition: 1st Edition

Book Size: 195 x 130mm

Pages: 261

Volumes: 1

Condition: Fair

Jacket Condition: No Jacket

Binding: Hardcover

Description: Blue cloth Hardback with Silver Lettering on front cover and Spine. Artists in Uniform A Study of Literature and Bureaucratim. ex lib with the usual stamps and markings. General wear to Covers . Foxing to Pages. Penil markings from lib to fep.

£ 34.00

Book Ref: ART-000066

El Greco

Author: TBC

Publisher: Jarrolds

Edition:

Book Size: 350 x 260mm

Pages: 0

Volumes: 1

Condition: Good

Jacket Condition: Good

Binding: Soft Cover

Description: Soft cover. Domenicos Theotocopoulos. El Greco. With 16 Beautiful Full Colour Prints. Book. in Good condition

£ 4.00

Book Ref: ART-000067

Artistic Anatomy of the Human form

Author: U. W. A. Parkes

Publisher: Staples Press

Edition:

Book Size: 280 x 215mm

Pages: 128

Volumes: 1

Condition: Poor

Jacket Condition: No Jacket

Binding: Hardcover

Description: Beige cloth hardback with Black Lettering on front cover and Spine. The Human Skeleton and its influence on the figure. Boards are Stained and have slight bow. .Browning to pages. .First and Last fep are torn

£ 5.00

Book Ref: ART-000068

Photography

Author: Mark Edwards

Publisher: Frederick Warne & Co.

Edition:

Book Size: 240 x 185mm

Pages: 124

Volumes: 1

Condition: Good

Jacket Condition: Good

Binding: Hardcover

Description: Red Hardback with Gilt Lettering on Spine. This is a Book for the amateur who wants to advance his technique and also for the advanced amateur wishing to add the professional touch to his photographs. First fep is slightly Dirty. Otherwise Book is in Good Condition.

£ 1.00

Book Ref: ART-000069

Handbook of Painting

Author: J. A. Crowe

Publisher: John Murray

Edition:

Book Size: 200 x 130mm

Pages: 586

Volumes: 1

Condition: Poor

Jacket Condition: No Jacket

Binding: Hardcover

Description: Cream Hardback. Handbook of Painting the German, Flemish, and Dutch schools, based on the Handbook of Kulgar. Boards are Dirty and discoloured. Edge wear to Spine and corners of Book. fep are detached from Book.

£ 4.50

Book Ref: ART-000070

Living Biographies of Great Painters

Author: Henry Thomas

Publisher: Blue Ribbon Books

Edition:

Book Size: 200 x 135mm

Pages: 312

Volumes: 1

Condition: Fair

Jacket Condition: No Jacket

Binding: Hardcover

Description: Hardback with Gilt Lettering on Spine. We have followed the style of the painter in these Biographies . ex lib with the usual stamps and markings. Lettering on Spine has faded. Pencil markings from lib to fep. Rough cut to end pages.

£ 3.00

Book Ref: ART-000071

World History of Art

Author: Hugh Honour

Publisher: Maccmillan

Edition: 1st Edition

Book Size: 230 x 190mm

Pages: 639

Volumes: 1

Condition: Fair

Jacket Condition: No Jacket

Binding: Soft Cover

Description: Softback. In every Human Society, Art forms part of a complex structure of beliefs and rituals, moral and social codes. Magic or Science Myth or History. It stands midway between scientific knowledge and Magical or Mythical thought. Part of Spine is missing at bottom of Book. Edge wear to Covers Spine and corners of Book. General wear to pages.

£ 30.00

Book Ref: ART-000072

Modern Makonde Art

Author: Jorn Korn

Publisher: Hamlyn Publishing

Edition:

Book Size: 280 x 215mm

Pages: 95

Volumes: 1

Condition: Fair

Jacket Condition: Fair

Binding: Hardcover

Description: Brown Hardback with Gilt Lettering on Spine. There is an ancient tradition of fine wood carving among the Makonde people and more recently the work of modern Makonde Artists has been much appreciated by thousands of visitors to Kenya. Slight Browning to pages. General Wear to Covers and pages.

£ 9.00

Book Ref: ART-000073

Kuniyoshis Women

Author: Tom Wolf

Publisher: Chameleon Books

Edition:

Book Size: 210 x 245mm

Pages: 0

Volumes: 1

Condition: As New

Jacket Condition: No Jacket

Binding: Hardcover

Description: Pink Hardback with Gilt Lettering on Spine. Yasuo Kuniyoshi is an Artist in whose paintings women assume a central, defining role as reflections of his own personality and the changing times in which he lived. As New

£ 10.00

Book Ref: ART-000074

Life and works of Vincent Van Gogh

Author: Janice Anderson

Publisher: Parragon

Edition:

Book Size: 200 x 190mm

Pages: 79

Volumes: 1

Condition: As New

Jacket Condition: As New

Binding: Hardcover

Description: Hardback with white Lettering on Spine. 50 Paintings are reproduced in full colour, and an extended caption to each clearly explains the Background to the work, its Significance in the History of art, and its position in the complete canon of the artists As New

£ 1.00

Book Ref: ART-000077

Life and works of William Morris

Author: Eleanor Van Zandt

Publisher: Parragon

Edition:

Book Size: 200 x 195mm

Pages: 79

Volumes: 1

Condition: As New

Jacket Condition: As New

Binding: Hardcover

Description: Hardback with White Lettering on Spine. This Superb Book provides an invaluable guide to the world's great artist. Which contains a comprehensive introduction and a Magnificent collection of great work, each is accompanied by explanatory caption. As New

£ 1.00

Book Ref: ART-000078

Life and Works of Degas

Author: Douglas Mannering

Publisher: Parragon

Edition:

Book Size: 200 x 195mm

Pages: 79

Volumes: 1

Condition: As New

Jacket Condition: As New

Binding: Hardcover

Description: Hardback with White Lettering on Spine. 50 Paintings are faithfully reproduced in full colour, and an extended Caption to each clearly explains the Background to the Work., its Significance in the History of Art. As New

£ 1.00

Book Ref: ART-000079

Life and Works of Rembrandt

Author: Douglas Mannering

Publisher: Parragon

Edition:

Book Size: 205 x 200mm

Pages: 79

Volumes: 1

Condition: As New

Jacket Condition: As New

Binding: Hardcover

Description: Hardback with White Lettering on Spine. 50 Paintings are faithfully reproduced in full colour, and an extended caption to each clearly explains the Background to the work. its Significance in the History of Art. As New

£ 1.00

Book Ref: ART-000080

Life and Works of Lautrec

Author: Nathaniel Harris

Publisher: Parragon

Edition:

Book Size: 200 x 195mm

Pages: 79

Volumes: 1

Condition: As New

Jacket Condition: As New

Binding: Hardcover

Description: Hardback with White Lettering on Spine. 50 Paintings are faithfully reproduced in full colour, and an extended caption to each clearly explains the Background to the work, its Significance in the History of Art. As New

£ 1.00

Book Ref: ART-000081

Arts of Portraits

Author: Helen Dore

Publisher: Parragon

Edition:

Book Size: 210 x 200mm

Pages: 79

Volumes: 1

Condition: As New

Jacket Condition: As New

Binding: Hardcover

Description: Hardback with White Lettering on Spine. 50 Paintings are Faithfully reproduced in full colour, and an extended caption to each clearly explains the Background to the work, its Significance in the History of Art. As New

£ 1.00

Book Ref: ART-000082

Art of the Post Impressionists

Author: Edmund Swinglehurst

Publisher: Parragon

Edition:

Book Size: 200 x 190mm

Pages: 79

Volumes: 1

Condition: As New

Jacket Condition: As New

Binding: Hardcover

Description: Hardback with White Lettering on Spine. This Superb Book provides an invaluable Guide to the Worlds Great Artists. Each Volume contains a comprehensive introduction and a magnificent collection of Great Works As New

£ 1.00

Book Ref: ART-000083

I Palazzi Del Canal Grande

Author: Giuseppe Mazzariol

Publisher: Istituto Geografico De Agostini Novara

Edition:

Book Size: 245 x 175mm

Pages: 74

Volumes: 1

Condition: Good

Jacket Condition: No Jacket

Binding: Hardcover

Description: Blue Hardback with White Lettering on Spine Book is in Good Condition.

£ 7.00

Book Ref: ART-000084

Indian Love Paintings

Author: Hilde Bach

Publisher: Lustre Press Pvt Ltd

Edition:

Book Size: 290 x 215mm

Pages: 159

Volumes: 1

Condition: Good

Jacket Condition: Good

Binding: Hardcover

Description: Red Hardback with Gilt Lettering on Spine. This Book is a Socio Cultural study of Hindu classics and Related Paintings. Indian Art excels in the depiction of Feminine Beauty and Eroticism, Art Lovers are familiar with the Sculptures of Khajuraho. Book is in Good Condition.

£ 4.00

Book Ref: ART-000085

History of Art Series. Titles include, Impressionism, Post Impressionism , The Renaissance I The Renaissance II, The Renaissance III

Author: Elie Charles Flamand

Publisher: Heron Books

Edition:

Book Size: 260 x 170mm

Pages: 0

Volumes: 5

Condition: Very Good

Jacket Condition: No Jacket

Binding: Hardcover

Description: Red Hardbacks with three quarter picture on front cover and Gilt Lettering on Spine. History of Art. There are five enjoyable Volumes. End Pages are Slightly Dirty. Otherwise all Books are in Good Condition. £1½3.00 each.

£ 3.00

Book Ref: ART-000086

Paintings, Drawings and Prints

Author: Francisco Goya

Publisher: The Folio Society

Edition:

Book Size: 285 x 215mm

Pages: 71

Volumes: 1

Condition: Very Good

Jacket Condition: No Jacket

Binding: Hardcover

Description: Hardback with Brown Spine and Gilt Lettering on Spine. In the Autumn of 1771 he was in Saragossa to carry out his first really Significant Commission, The Painting of the Adoration of the Trinity in the vault of the Coreto. Book is in very Good Condition.

£ 3.00

Book Ref: ART-000087

India and Modern Art

Author: W. G. Archer

Publisher: George Allen Unwin

Edition:

Book Size: 245 x 180mm

Pages: 143

Volumes: 1

Condition: Fair

Jacket Condition: Poor

Binding: Hardcover

Description: Yellow Hardback with Black Lettering on Spine. In this Book Mr Archer traces the stages by which a modern movement in Indian art grew up between 1896 and the achievement of Indian independence in 1947, Dust Jacket is torn and Dirty. Edge wear to Spine and corners of Book. Pencil markings from previous owner. Foxing to end pages.

£ 20.00

Book Ref: ART-000088

Die Monogrammisten

Author: Dr. G. K. Nagler

Publisher: G.Hirths Verlag In Monchen & Leipzig

Edition:

Book Size: 225mm x 150mm

Pages: 0

Volumes: 5

Condition: Fair

Jacket Condition: No Jacket

Binding: Hardcover

Description: Marbelled Boards with Brown cloth Spine. ex lib with the usual stamps and markings. Boards are Scuffed. Pencil markings from lib to fep. Browning to pages. Rough cut to end pages. Edge wear to corners of Books.

£ 235.00

Book Ref: ART-000090

Encyclopaedia of Themes and Subjects in painting

Author: Howard Daniel & John Berger

Publisher: Thames and Hudson

Edition:

Book Size: 210mm x 140mm

Pages: 252

Volumes: 0

Condition: Fair

Jacket Condition:

Binding: Soft cover

Description: Book has wear. The largest part of this book comprises a dictionary of the most common recurring subjects to be found in European painting from the early Renaissance to the mid 19 century. Approximately 300 entries are illustrated by paintings, nearly all of which are easel pictures, by about 150 artists.

£ 1.00

Book Ref: ART-003268

Life and works of Gauguin

Author: Douglas Mannering

Publisher: Parragon books

Edition:

Book Size: 200 x 200mm

Pages: 79

Volumes: 0

Condition: As New

Jacket Condition: As New

Binding: Hardcover

Description: Paul Gauguin the stockbroker who started off as a Sunday painter, became world famous for renouncing civilization to live in the South Seas. Initially he adopted the impressionist technique, finding it liberating, but eventually found his own distinctive style, with boldly outlined forms and strong flat colours. In this exciting work are representative works, including The Vision after the Sermon, where his Synthetist style first appears, The Yellow Christ, a forceful, striking work with its simplified forms and intense use of colour, and nevermore, one of the most celebrated of his Tahitian paintings with their sculptural treatment of figures.

£ 3.00

Book Ref: ART-003269

Fine Art Society Ltd

Author: Sir Joseph Duveen

Publisher: Herbert Reich

Edition:

Book Size: 270mm x 200mm

Pages: 163

Volumes: 0

Condition: Poor

Jacket Condition:

Binding: Hardcover

Description: Boards are scuffed and stained. Top of spine and corners of book are badly worn. Sir Joseph Duveen's name is known all over the world in regard to his traditional family business of dealing in Old masters. He is a connoisseur whose knowledge is respected everywhere. His munificent gifts of paintings and galleries in which to hang them, to the National Gallery of England, of which he is a trustee, are fresh to the memory. This activity is his own private enterprise, a hobby, if you like, and is born from an innate enthusiasm and belief in the splendid work that is being accomplished by living British Artists today.

£ 10.00

Book Ref: ART-003272

English Images

Author: David Messum

Publisher: The Studio publication

Edition:

Book Size: 260mm x 200mm

Pages: 0

Volumes: 1

Condition: Good

Jacket Condition:

Binding: Soft cover

Description: English Images. A Collection of paintings from the 18th & 19th century.

£ 3.00

Book Ref: ART-003274

Love

Author: Jane Lahr and Lena Tabori

Publisher: Stewart, Tabori & Chang publishers

Edition:

Book Size: 310mm x 240mm

Pages: 239

Volumes: 1

Condition: Very Good

Jacket Condition: Very Good

Binding: Hardcover

Description: Love. A Celebration in Art and Literature. What is Love ? Does it start in the mind or the heart.? How do you make love stay.? For centuries, these Questions have been posed and pondered, by novelists, poets, essayists, playwrights, Lyricists, Painters, and sculptures, throughout the world.This lavishly illustrated volume progresses from young love and courtship to passion, commitment, and the celebration of enduring mature love. Each of the more than 100 literary selections and works of art has been chosen because it explores the affirmative hallowing, and nurturing aspects of love.

£ 3.00

Book Ref: ART-003277

Works

Author: Beryl Cook

Publisher: John Murray publishers

Edition:

Book Size: 245mm x 180mm

Pages: 0

Volumes: 0

Condition: Fair

Jacket Condition: Fair

Binding: Hardcover

Description: Pen markings from precious owner to first fep. Twelve years ago Beryl Cook was given a childs painting set and she has painted compulsively ever since. Here is a selection of the works which have delighted the public since her discovery in 1975. Scenes of her native Plymouth natueally predominate, drag acts in the local pub, sailors on the hoe, holiday makers on the beach,cafes, shops, her family, friends, and cats. but she is not confined to local subjects, and there are scenes in London, a posthumous portrait of Elvis and a delightful Jubilee picture of the Queen dancing with Prince Philip. The results are often satirical, but never cruel, and always very funny.

£ 3.00

Book Ref: ART-003278

Mitchell Beazley library of Art

Author: David Piper

Publisher: Mitchell Beazley publishers

Edition:

Book Size: 290 x 230mm

Pages: 0

Volumes: 4

Condition: As New

Jacket Condition:

Binding: Hardcover

Description: This is a four volume set in slipcase.Containing Art from prehistory to the French Revolution. Western Art since 1789 & Art of the East. Appreciation, method and Technique. . Painters & Sculptors, terms & Techniques. This dictionary is the final book in a series of four volumes designed to provide a wide range of information about painting and sculpture in a compact but comprehensive library of art.

£ 49.00

Book Ref: ART-003280

Life and works of Renoir

Author: Janice Anderson

Publisher: Parragon books

Edition:

Book Size: 200 x 190mm

Pages: 79

Volumes: 0

Condition: New

Jacket Condition: New

Binding: Hardcover

Description: This collection of impressionism and concentrated instead on line and classical studies of the nude. This collection of famous paintings by the master shows all aspects of his work, from the famous Dance at the Moulin de la Galette. An important landmark in the history of impressionism with its many figures seen in dappled sunlight, to the charming girl with a watering can, and an example from the monumental nude bathers series.

£ 1.00

Book Ref: ART-003281

Dutch and Flemish still life pictures

Author: Daisy Linda Ward

Publisher: Oxford university press

Edition: 1st Edition

Book Size: 245 x 185mm

Pages: 211

Volumes: 0

Condition: Fair

Jacket Condition:

Binding: Hardcover

Description: Boards have white staining . Although the ward Besquest of still life pictures was not made accessible to the public until 1948, this important benefaction was received by the museum very nearly eight years earlier, in February 1940. For the duration of the war the collection had naturally to be evacuated but even after its return to Oxford in 1945, there were still to be many months of unavoidable delay before it could be installed in its gallery, and the gallery opened to the public.

£ 19.00

Book Ref: ART-003282

Face of New York

Author: Susan E. Feininger

Publisher: Crown publishers inc

Edition:

Book Size: 300mm x 220mm

Pages: 0

Volumes: 1

Condition: Fair

Jacket Condition:

Binding: Hardcover

Description: Here then, is the New York of Andreas Feininger, the convictions of a great photographer. For years he has explored the city, searching with his camera for the facets that to him mean New York and through the medium of his extraordinary photography, capturing these to produce the face of his New York.

£ 9.00

Book Ref: ART-003283

Mathew Smith

Author: Sir John Rothenstein

Publisher: Beaverbrook Newspapers limited

Edition:

Book Size: 350mm x 270mm

Pages: 0

Volumes: 1

Condition: Fair

Jacket Condition: Fair

Binding: Soft cover

Description: Book is wrapped in cellophane. Few pages in middle of book are detached. It was not until his middle thirties that Mathew Smith made a break through as a painter, before that he had groped and struggled, and his beginnings had been unpropitious.

£ 8.00

Book Ref: ART-003289

Masterworks of Claude Monet

Author: Clade Monet

Publisher: Studio Designs

Edition:

Book Size: 380mm x 290mm

Pages: 11

Volumes: 0

Condition: Good

Jacket Condition:

Binding: Hardcover

Description: 11 Print Portfolio,s in slipcase. Lists of Prints include are Camille on the beach 1870. Gare Saint Lazre 1877 . Madam Monet with her son 1875. Rouen Cathedral 1892. Summer the meadow. 1874. The boat at Giverny 1877. The Douaniers Cottage 1882. The Garden at Giverny 1990. Wild poppies 1873. Woman with a parasol 1875. Waterlilies 1908. Waterlilies Green Harmony 1899. There are few priods and movements in art which would equal the importance who have achieved the popularity of the impressionist painters, especially Manet, Degas. Monet. Renoir. Cezanne. Gauguin, and Van Gogh.

£ 16.00

Book Ref: ART-003314

Ann Tenno

Author: Ann Tenno

Publisher: Prinnton

Edition:

Book Size: 300mm x 270mm

Pages: 110

Volumes: 1

Condition: As New

Jacket Condition: As New

Binding: Hardcover

Description: Pictures of Estonia Landscapten in Estland. Chooding between this endless number of different images, the following may be called a distinct picture of Estonia, taken just a few years before the turn of a new Millienium.

£ 24.00

Book Ref: ART-003319

Piero Manzoni

Author: Germano Celant

Publisher: Serpentine Gallery

Edition:

Book Size: 280 x 220mm

Pages: 318

Volumes: 1

Condition: Very Good

Jacket Condition:

Binding: Soft cover

Description: Piero Monzoni provides a unique opportunity to review one of the twentieth centurys seminal avant garde artists whose work anticipated not only many of the major artists directions of the 1960s and 1970s but also the practices of some of todays most exciting artists.

£ 90.00

Book Ref: ART-003425

Cezanne

Author: Elizabeth Elias Kaufman

Publisher: Minster books

Edition:

Book Size: 285 x 220mm

Pages: 64

Volumes: 1

Condition: Fair

Jacket Condition:

Binding: Hardcover

Description: Fep has slight staining. Cezannes ability to achieve perfect balance in his art made him one of the great post impressionists. His use of Geometric shapes laid the groundwork for the later development of Cubism. It is unfortunate that the harmony and balance Cezanne depicted in his art were entirely missing from his personal life. Until middle age he was dominated by his father. He experienced no true relationships with women until fairly late in his life. Cezannes temperament was such that he eventually alienated almost every friend he had. Despite constant criticism from both his fellow artists and art critics. Cezanne never doubted the rightness of his art. Although critics claimed the disortions in his art proved he couldnt even draw, those same distortions were acually carefully planned. Many of his paintings were so technically complicated they required years to complete. The 48 colour illustrations presented here are discussed in terms of Cezannes ideas and his life. Thus the reader has an opportunity to discover how Cezanne worked.

£ 10.00

Book Ref: ART-003497

Worlds greatest Paintings

Author: T. Leman Hare

Publisher: Odhams press ltd

Edition:

Book Size: 295 x 220mm

Pages: 0

Volumes: 1

Condition: Poor

Jacket Condition:

Binding: Hardcover

Description: Spine is damaged. Boards are scuffed and dirty. Discolouration to pages. The Worlda greatest paintings selected masterpieces of famous art galleries. You will notice in the pictures which follow a consistent treatment and renderingby each artist of the atmosphere of his own time,and in our day, it is useless to go back to ancient Greece, or elsewhere in imitation of a past,which is past and it may be added that it is equally undesireable to practise an art in an obscure way and explain its absurdity by saying it is Futurist.

£ 3.00

Book Ref: ART-003502

Classic Glamour Photography

Author: Ian Banks

Publisher: Ian Banks

Edition:

Book Size: 300mm x 240mm

Pages: 175

Volumes: 1

Condition: Poor

Jacket Condition:

Binding: Hardcover

Description: Spine is damaged where it jouns the back boards. Front cover is scuffed. One page is detached from book. Fep are marked. This book includes a wide range of pictures from the artistic creations of Lucien Clergue to the purely commercial shots of Beverley Goodway and John KellyOf all the photographers whose work appears here. Lucien Clergues owes most to pure artistic tradition.

£ 3.00

Book Ref: ART-003504

Backs of National Gallery Pictures

Author: Martin Davies

Publisher: Harrison and sons

Edition:

Book Size: 280mm x 210mm

Pages: 42

Volumes: 1

Condition: Fair

Jacket Condition: Poor

Binding: Hardcover

Description: This book contains reproductions of paintings and drawings on the backs of the National pictures. It is only rarely that students can be allowed to see the backs of the originals. a book of plates may therefore be of some use. Nothing on canvas is included. It is fairly comman for more or less unfinished parts of pictures to be turned over the sides and back of the stretcher.

£ 6.00

Book Ref: ART-003506

History of Art

Author: A. N. Hodge

Publisher: Arcturus publishing

Edition:

Book Size: 280mm x 230mm

Pages: 0

Volumes: 1

Condition: As New

Jacket Condition: As New

Binding: Hardcover

Description: The History Of Art is designed to map out a popular History of painting in the Western world. Written with both pleasure and insight, this is an accesible, comprehensive and information guide to the movements that have revolutionized painting. It also covers the work of many women artists who are often overlooked in books concentrating on the old masters. With an interesting and varied spread of illustrations, this is the book you need about the artists who have changed the faceof art. £3.35 postage and packing.

£ 1.00

Book Ref: ART-003516

Masters of World Painting Murillo

Author: Murillo

Publisher: Aurora Art publishers

Edition:

Book Size: 310mm x 240mm

Pages: 0

Volumes:

Condition: Fair

Jacket Condition:

Binding: Soft cover

Description: Covers are slightly dirty and with a small tear to back cover. Murillo is a master, a virtuoso, a wizard whose paintings seem created by a magic breath, (it is the elusive quality of Murillos handling that is so amazing,) but Murillo is at the same time a delightful if not altogether entrancing poet. The hidden, mystic depths of the human soil, common daily life and all natural filth- he presents everything with wonderful truth and reality.

£ 7.50

Book Ref: ART-003570

Zodiac

Author: Ronald Searle

Publisher: Pantheon books

Edition:

Book Size: 240 x 260mm

Pages: 0

Volumes: 1

Condition: Fair

Jacket Condition: Fair

Binding: Hardcover

Description: Dust Jacket is slightly discoloured. Boards have brown staining. Since 1961 Searle has lived in France, from where he continues to send his drawings all over the world. In addition to work for publications, he regularly produces satirical lithographs with the well known French printer Michel Casse designs commemorative medals for the french national mint, and creates pictures for the many exhibitions of his work.

£ 3.00

Book Ref: ART-003572

Ffanfare

Author: Michael Ffolkes

Publisher: Faber & Faber

Edition:

Book Size: 280mm x 200mm

Pages: 61

Volumes: 1

Condition: Poor

Jacket Condition: Poor

Binding: Hardcover

Description: `Dust Jacket is slightly dirty and ihas small tear. Foxing to fep. Previous owners name to first fep. Publishing a volume of humorous drawings is one of the riskiest ventures possible, for readers are inclined to become lookers instead of buyers. Despite this, Fanfare just could not be resisted, for both the pictures and the captions show such a witty and endearing sense of humour that obviously anyone who picked up the book would buy it straightway to take home to share with his family and friends. This young artists favourite themes are those over elaborateed and under populated stately homes and the vanished past. At the upper end of society his people are frequently condemned to live in a setting which dwarfs them and denies them warmth, light and every domestic comfort, but there are compensations, for their animals arent so much pets as members of the family. Some of these drawings have appeared in punch over the last four years, but there are a number made especially for this book.

£ 3.00

Book Ref: ART-003577

Flemish Tapestras at Wawel Castle in Cracow

Author: Jerzy Szablowski

Publisher: Fonds Mercator Antwerp

Edition:

Book Size: 320mm x 260mm

Pages: 499

Volumes: 1

Condition: As New

Jacket Condition: Fair

Binding: Hardcover

Description: Dust Jacket is torn. Book is in slipcase. Wawel Castle in Cracow, Which was the principle residence of the kings of Poland from the fourteenth to the sixteenth century, during which period the country was at the height of its power, preserves within its walls one of the most precious treasures of Flemish art. It is composed of more than one hundred and forty tapestries.

£ 40.00

Book Ref: ART-003591

Rembrandt Paintings

Author: Thomas Bodkin

Publisher: Collins

Edition:

Book Size: 320mm x 250mm

Pages: 100

Volumes: 1

Condition: Poor

Jacket Condition:

Binding: Hardcover

Description: Boards are badly Stained Scuffed and worn. Edge wear to corners of book. Pen markings from previous owner to inside front cover. Boards are bent. Pages are clean. Dutch paintings in the seventeenth century was on the whole, an unemotional type of art. It showed little concern with Religion, Literature or pageantry. Those who produced it delighted to record the daily doings of the citizen in his home, his office or his tavern and to render with all possible accuracy, the pleasant unpretentious towns the level pastures and broad rivers of their native land. The qualities which charm us in dutch art are largely those born of skill and taste. ossible accuracy,

£ 12.00

Book Ref: ART-003635

Michelangelo

Author: Howard Hibbard

Publisher: Unknown

Edition:

Book Size: 220mm x 150mm

Pages: 347

Volumes:

Condition: Fair

Jacket Condition:

Binding: Hardcover

Description: Fep has been taped by previous owner. Slight browning to some pages. I have tried to write a short reliable book that will introduce the general reader to Michelangelos life and art on the 500th anniversary of his birth in 1475. I have selected those works by the artist, including letters and poems, that seemed most revealing of his unique qualities in the hope of giving within small compass an idea of the man and of his achievement, this is no light task,for Michelangelos world was radically different from our ways, perhaps the fact that he was an almost exact contemporary of copernicus (1473-1543) brings this home to us most quickly.

£ 10.00

Book Ref: ART-003643

Van Gogh

Author: Pierre Cabanne

Publisher: Book club associates

Edition:

Book Size: 210mm x 150mm

Pages: 288

Volumes: 1

Condition: Very Good

Jacket Condition:

Binding: Hardcover

Description: Pen markings from previous owner to inside front cover. One of the most tragic lives in the history of painting began on 30th March 1853 at Groot Zunder, in Dutch Brabant, near the Belgian frontier, a little town of three thousand inhabitants, set in a melancholy landscape of heath and peat bogs interspersed with copses, under a low sky. It was here that Vincent Van Gogh was born. Vincent lived in his native village till he was 12 years old, he was a quiet boy, liable to sudden bursts of impatience or high spirits which alternated with long periods of depression. Obstinate and rather secretive he did not mix with other children.

£ 3.00

Book Ref: ART-003656

Manet

Author: David Thomas

Publisher: The Medici society ltd

Edition:

Book Size: 255mm x 195mm

Pages: 0

Volumes: 1

Condition: Very Good

Jacket Condition:

Binding: Soft cover

Description: Life of Manet. Edouard Manet was born in Paris on January 23rd, 1832. His father a magistrate was a member of the powerful upper middle class which since the revolution had controlled business and public life in France with an energy born of self interest, and Manet, radical though he might be in his artistic aims, retained the habits and connections which he inherited. With six plates of his paintings.

£ 4.00

Book Ref: ART-003657

Chardin

Author: John Gurney

Publisher: The Medici Society Ltd

Edition:

Book Size: 250mm x 190mm

Pages: 0

Volumes: 1

Condition: Very Good

Jacket Condition:

Binding: Soft cover

Description: Jean Baptiste Simeon Chardin was born in Paris in 1699, his christening being recorded in the register of the parish church of St Sulpice in the Rue de Seine. Chardins father was the Kings billiards table maker and wished his second son to follow this craft, but eventually gave him permission to enter the studio of Pierre-Jacques Gazes, a member of the Academy of painting. He decided to leave Gazes studio where he seems to have felt he was not getting wide enough experience. With six plates of his paintings.

£ 3.50

Book Ref: ART-003658

Cezanne

Author: David C. Thomas

Publisher: The Medici Society Limited

Edition:

Book Size: 250mm x 190mm

Pages: 0

Volumes: 1

Condition: Poor

Jacket Condition:

Binding: Soft cover

Description: Book has got wet so paint has ran but pictures are ok. Paul Cezanne went to school at the college Bourbon at Aix, receiving a thorough education since his father intended him to become a student of law. While at school he only once took a prize for painting and though he took lessons at the municipal drawing school under the teacher Gibert, and won a prize there too, he did not begin to think of painting as a career until some months after leaving the college at the end of 1858. With six plates of his paintings.

£ 5.00

Book Ref: ART-003659

Frans Hals

Author: Douglas Hall

Publisher: The Medici Society limited

Edition:

Book Size: 250mm x 190mm

Pages: 0

Volumes: 1

Condition: Very Good

Jacket Condition:

Binding: Soft cover

Description: Frans Hals was commissioned to paint a group portrait in Amsterdam in 1633, but failed to complete it, finding it distasteful or unprofitable to work at a distance from his home. He married first in 1608 and had several children. In 1617 he married again and had at least 10 more. Several of his sons became painters, and some of their work is probably masquerading today as their fathers. With Six plates of his paintings.

£ 4.00

Book Ref: ART-003660

Turner

Author: David C. Thomas

Publisher: The Medici Society Ltd

Edition:

Book Size: 250mm x 190mm

Pages: 0

Volumes: 1

Condition: Very Good

Jacket Condition:

Binding: Soft cover

Description: Joseph Mallord William Turner, one of the great artists, not only of England but of the world, is remembered as a painter of the sea and sky, of light, mist and storm and of the huge and remote. He was born, however the son of a barber, in one of the darkest and most crowded parts of old London. Very little is known of his life. With six plates of his paintings.

£ 1.00

Book Ref: ART-003661

Van Gogh, A Study of his life and work

Author: Frank Elgar

Publisher: Thames and Hudson

Edition:

Book Size: 210mm x 150mm

Pages:

Volumes: 1

Condition: Fair

Jacket Condition:

Binding: Hardcover

Description: Fep has been cut and part missing. Previous owners name to first fep. Pages are clean and tidy. Most Biographies of Vincent present him as an eccentric creature afflicted by melancholia and mania, a crackpot inevitably doomed to lunacy. It is perfectly true that under the lash of his repeated disappointments and physical and moral sufferings Vincent ended by losing the balance of his mind and sanity.

£ 3.00

Book Ref: ART-003667

Stencil Collection

Author: jocasta Innes and Stewart Walton

Publisher: Aurum press

Edition:

Book Size: 300mm x 210mm

Pages:

Volumes:

Condition: Good

Jacket Condition: Poor

Binding: Hardcover

Description: Dust Jacket is torn. This book contains sixteen original stencil designs, each of which will enable you to transform an entire room so that walls, doors, furniture and fabrics all share common decorative motifs. It comes complete with inspirational suggestions and clever step by step instructions that will enable even the novice stenciller to achieve successful and stylish results.

£ 1.00

Book Ref: ART-003672

Prints & Drawings a pictorial history

Author: Gottfried Lindemann

Publisher: Pall Mall press

Edition:

Book Size: 290 x 220mm

Pages:

Volumes: 1

Condition: Good

Jacket Condition:

Binding: Hardcover

Description: Spine is damaged where it joins the back boards. Previous owners name to first fep. Graphic art has always been overshadowed by the painted picture. With its small format, its economical use of colour, and its delicate techniques it is a fundamentally less spectacular art form and consequently is known only to the small group of connoisseurs who visit the collection of prints and drawings or are themselves collectors. Although it has not been easy for the general public to gain access to this special branch of the fine arts.

£ 3.00

Book Ref: ART-003712

history of the worlds art

Author: Hermann Leicht

Publisher: Spring books

Edition:

Book Size: 245 x 185mm

Pages: 340

Volumes: 1

Condition: Fair

Jacket Condition: Poor

Binding: Hardcover

Description: Dust jacket is torn and has wear. In this history of the worlds art the author traces the evolution of artistic expression from the cave paintings and bonecarvings of the glacial epoch to the architecture, painting and sculpture of the present day. While the greater part of the volume is devoted to the development of European art, from its roots in the hellenic world, through the stages of Romanesque, Gothic, Renaissance, Baroque, Rococo, Classic and Romantic art, to the impressionism of yesterday and the expressionism of today, there are also chapters on the art of ancient Egypt, Africa, Australia and Oceania, precolumbian America, India, China, Japan, Russia, and Islam. Such a conspectus of the worlds art, authoritative, correlated and comprehensive, should prove of great value to the student and to the general reader.

£ 1.00

Book Ref: ART-003727

Royal Academy Illustrated

Author: Unknown

Publisher: Royal Academy

Edition:

Book Size: 245mm x 175mm

Pages:

Volumes:

Condition: Fair

Jacket Condition:

Binding: Soft cover

Description: Paperback book with covers that are slightly dirty. The Royal Academy was founded by King George III in 1768, in order that British Art in painting, drawing, Engraving, Sculpture and Architecture might be raised in status and advanced by one central organisation in the hands of expert practitioners of these arts working together for a common object. The first president was Sir Joshua Reynolds and other original members of special note were Thomas Gainsborough, Richard Wilson, Benjamin West, Thomas and Paul Sandby, Francis Cotes and Sir William Chambers.

£ 2.50

Book Ref: ART-003741

Matisse

Author: Rachel Barnes

Publisher: Bracken books

Edition:

Book Size: 200mm x 140mm

Pages:

Volumes:

Condition: As New

Jacket Condition: Fair

Binding: Hardcover

Description: Dust Jacket has tear. Matisse's dedication to his art throughout a long life was total and every painting, every work, was the product of painstaking care and thought in this book sketches, drawings and above all, a wealth of superb colour reproductions of the artists paintings are presented alongside extended excerpts from his writings thus allowing the reader to absorb directly the artists own thoughts and feelings about his work, unhampered by the critical judgements of others.

£ 1.00

Book Ref: ART-003772

Food & Drink Photographers

Author: Unkown

Publisher: Elfande Ltd

Edition: 2nd Edition

Book Size: 220mm x 225mm

Pages:

Volumes: 1

Condition: As New

Jacket Condition:

Binding: Hardcover

Description: Contact 2 Food and Drink Photographers.

£ 3.00

Book Ref: ART-003781

Henry Moore sculpture and drawings

Author: Henry Moore

Publisher: Arts Council

Edition:

Book Size: 150mm x 210mm

Pages: 9

Volumes:

Condition: Fair

Jacket Condition:

Binding: Soft Cover

Description: Sculptural likeness of pebbles, rocks and so on. His sculptures are three dimensional percepts, products of the act of perceiving which are not to be confused with the thing perceived. There is a powerful bias in Moores studies of natural objects which springs from his awareness of human shape.

£ 5.50

Book Ref: ART-003782

Great Modern Masters

Author: Sir John A. R. Marriott

Publisher: Sir John Rothenstein

Edition: **Book Size:** 350 x 260mm **Pages:** **Volumes:** 1
Condition: Fair **Jacket Condition:** Fair **Binding:** Hardcover

Description: Boards have edge wear. A Magnificent collection of art works from the ten greatest painters of the modern age. With over 190 illustrations, 160 in colour,

£ 3.00

Book Ref: ART-003786

Geometrical Drawings

Author: Edmund C.Plant

Publisher: Maccmillan & Co Limited

Edition: **Book Size:** 280 x 220mm **Pages:** 185 **Volumes:** 1
Condition: Fair **Jacket Condition:** No Jacket **Binding:** Hardcover

Description: Boards are discoloured and dirty and with edge wear. Foxing to fep. Geometrical Drawings for Army and Navy candidates and public school classes with an appendix on the construction of scales. this is volume 1.

£ 95.00

Book Ref: ART-003787

Scotland

Author: William Beattie

Publisher: Geo Virtue

Edition: **Book Size:** 270 x 210mm **Pages:** **Volumes:** 6
Condition: Poor **Jacket Condition:** No Jacket **Binding:** Hardcover

Description: Boards are scuffed and with Edge wear. Pen inscription to fep with date of 1866 . Pages have wear due to age. There are 6 volumes . Scotland illustrated in a series of views taken on the spot expressly for the work by Thomas Allom

£ 300.00

Book Ref: ART-003790

Beryl Cook Private view.

Author: Beryl Cook

Publisher: Book Club Associates

Edition: **Book Size:** 245 x 190mm **Pages:** **Volumes:** 1
Condition: Good **Jacket Condition:** Fair **Binding:** Hardcover

Description: Dust Jacket has general wear. Book is in good condition. Pages clean and tidy. In many ways Beryl Cook is the nicest thing to happen to British painting for years, she has all the robust forthrightness painting seems to have lost in the process of becoming modern.

£ 4.50

Book Ref: ART-003791

Leonardo Da Vinci

Author:

Publisher: Castle Books

Edition: **Book Size:** 290 x 240mm **Pages:** 64 **Volumes:** 1
Condition: Very Good **Jacket Condition:** Good **Binding:** Hardcover

Description: This beautiful volume traces Leonardos explosive career from his early work through his masterpiececes giving the reader an oppurtunity to examine the lonely life of this gifted man. By viewing his life and his times as well as his work, the reader can understand why Leonardowas recognized as a genius in his own time. Accompanying the 48 vivid reproductions are revealing comments including a discussion of why so much of Leonardos work is unfinished. Leonardos majestic last supper is given of the entire painting. there are five detailed illustrations to give the reader a closer look at this unique work.

£ 3.00

Book Ref: ART-003792

Life and works of Monet

Author: Edmund Swinglehurst

Publisher: Parragon

Edition: **Book Size:** 200 x 200mm **Pages:** 79 **Volumes:** 1
Condition: Very Good **Jacket Condition:** Good **Binding:** Hardcover

Description: Laminated boards. Book is in good condition . Clean and tidy. In each volume a short introduction gives a quick biography of the elements of his or her painting style. 50 paintings are faithfully reproduced in full colour, and an extended caption to each fully explains the background to the work, its significance in the history of art, and its position in the complete canon of the artists work.

£ 1.00

Book Ref: ART-003793

Mythology The D C Comics Art of Alex Ross

Author: Chip Kidd

Publisher: Titan Books

Edition:

Book Size: 300 x 220mm

Pages:

Volumes: 1

Condition: Very Good

Jacket Condition: No Jacket

Binding: Soft Cover

Description: Book is in very good condition. The new material centers on Ross,s startling new comic book series, Justice, including sketches, preliminary art, protolype figures and more . Mythology is a book in wich every page explodes with the power of the icons it celebrates.

£ 8.50

Book Ref: ART-003794

Van Gogh

Author: A. M. Hammacher

Publisher: Spring Books

Edition:

Book Size: 260 x 235mm

Pages:

Volumes: 1

Condition: Fair

Jacket Condition: No Jacket

Binding: Hardcover

Description: Brown cloth boards are stined and faded. Previous owners name to Title page. Brown marks on some pages.

£ 3.00

Book Ref: ART-003795

Raphael

Author: Maria Grazia Ciardi Dupre

Publisher: Avenel Books

Edition:

Book Size: 290 x 250nn

Pages:

Volumes: 1

Condition: Good

Jacket Condition: Fair

Binding: Hardcover

Description: Laminated Boardswith white lettering on front cover and spine. Dust jacket has small tear to top of spine and has general wear. fep has very slight browning to top of pages. Raphael was the youngest of the brilliant revolutionary artists of the Italian Renaissance. Before the age of twenty he had achieved the status of a great master. And though he lived only thirty seven years. He painted for Italys most demanding Patrons.

£ 3.50

Book Ref: ART-003796

Dutch Painting

Author: J. B. Manson

Publisher: Avalon Press

Edition:

Book Size: 245 x 195mm

Pages: 44

Volumes: 1

Condition: Fair

Jacket Condition: No Jacket

Binding: Hardcover

Description: Pencil Markings to ffep. Foxing to some pages. Dutch Painting with 44 illustrations in colour and photogravure.

Previous owners name on ffep. Book has general wear. Dutch Painting with 44 illustrations in colour and photogravure.

£ 3.00

Book Ref: ART-003797

Approach to Greek Art

Author: Charles Seltman

Publisher: Studio Publications

Edition:

Book Size: 250 x 160mm

Pages:

Volumes: 1

Condition: Poor

Jacket Condition: No Jacket

Binding: Hardcover

Description: Boards are Stained and scruffy. Pages are discoloured.

£ 1.00

Book Ref: ART-003798

English Watercolours

Author: Turner. Girtin. Cotman. Constable. Bonington. **Publisher:** B .T.Batsford
Edition: **Book Size:** 350 x 250mm **Pages:** **Volumes:** 1
Condition: Fair **Jacket Condition:** No Jacket **Binding:** Soft Cover
Description: Card Cover book. Here are reproduced in colour twelve examples of the English Water Colour school, by five of its chief masters.
£ 11.50 **Book Ref:** ART-003799

Drawings of Leonardo Da Vinci

Author: A. E. Popham **Publisher:** Reprint Company
Edition: **Book Size:** 215 x 155mm **Pages:** 320 **Volumes:** 1
Condition: Fair **Jacket Condition:** No Jacket **Binding:** Hardcover
Description: Cloth boards with protective covering. Browning to pages.
£ 3.00 **Book Ref:** ART-003800

Arts of Mankind

Author: Hendrik Willem Van Loon **Publisher:** George G Harrap & Co
Edition: **Book Size:** 220 x 155mm **Pages:** 570 **Volumes:** 1
Condition: Fair **Jacket Condition:** No Jacket **Binding:** Hardcover
Description: Boards are faded and with edgewear to corners of book and spine. Pen inscription from previous owner to ffeop. Slight browning to pages. End pages are dirty.
£ 2.00 **Book Ref:** ART-003801

Larousse Encyclopedia of Byzantine and Medieval Art

Author: Rene Huyghe **Publisher:** Paul Hamlyn
Edition: **Book Size:** 290 x 220mm **Pages:** 416 **Volumes:** 1
Condition: Fair **Jacket Condition:** Poor **Binding:** Hardcover
Description: Dustjacket is torn and scruffy. Water staining to corner on first few pages. This book, a companion volume to the Larousse Encyclopedia of Prehistoric and Ancient Art, takes the reader from the earliest manifestations of christian art, in the catacombs of Rome, to the full splendour of the great Gothic Cathedrals.
£ 1.00 **Book Ref:** ART-003802

Gainsborough

Author: Ellis Waterhouse **Publisher:** Spring Books
Edition: **Book Size:** 285 x 220mm **Pages:** 296 **Volumes:** 1
Condition: Fair **Jacket Condition:** No Jacket **Binding:** Hardcover
Description: Green Boards with gilt lettering on spine. Boards are slightly scuffed. Edgewear to spine and corners of boards. Slight browning to pages. Chronology of the Chief events in Gainsborough,s life.
£ 3.00 **Book Ref:** ART-003803

Impressionist Masterpieces

Author: John House **Publisher:**
Edition: **Book Size:** 305 x 240mm **Pages:** 128 **Volumes:** 1
Condition: Good **Jacket Condition:** Fair **Binding:** Hardcover
Description: Red Boards with gilt lettering on spine. ffeop has small brown staining. this book covers the full range of the impressionist era and its aftermath, the book concludes with a time line that places the 48 masterworkd in the context of contemporary events in art, literature, music, politics, and science.
£ 1.00 **Book Ref:** ART-003804

Pameran Seni Ukir Patong Orang Orang Jah Hut Dan Mah Meri

Author: Anthony Ratos **Publisher:** Anthony Ratos
Edition: **Book Size:** 280 x 205mm **Pages:** **Volumes:** 1
Condition: Fair **Jacket Condition:** No Jacket **Binding:** Soft Cover
Description: Back cover is slightly dirty. Book has general wear. Exhibition of carvings.
£ 80.00 **Book Ref:** ART-003806

Creative black book 1986

Author: **Publisher:** Friendly Press
Edition: **Book Size:** 1986 **Pages:** 1045 **Volumes:** 1
Condition: Fair **Jacket Condition:** No Jacket **Binding:** Hardcover
Description: Corners of boards have edgewear. Hinge is loose where it joins the front and back boards. One page is detached from book. Print, Photography, illustration, tv.
£ 9.00 **Book Ref:** ART-003807

Degas

Author: Antoine Terrasse **Publisher:** Thames & Hudson London
Edition: **Book Size:** 330 x 259mm **Pages:** 95 **Volumes:** 1
Condition: Fair **Jacket Condition:** Fair **Binding:** Hardcover
Description: Brown Staining to pages and dustjacket. From Historical scenes to painting everyday reality. with 165 illustrations, including 62 in full colour.
£ 1.00 **Book Ref:** ART-003808

The face of Art

Author: Philippe Chancel **Publisher:** Banque De Neufelize
Edition: **Book Size:** 270 x 240mm **Pages:** 223 **Volumes:** 1
Condition: Very Good **Jacket Condition:** No Jacket **Binding:** Hardcover
Description: Small scratch to back and front covers. Edgewear to spine and corners of boards. Pages are clean and tidy. A Portrait is no more truthful in photography than in painting it catches a moment in history, in which the model does not reveal a secret identity but an uncertain identity, behind which lies another identity and then another, then a mask and then something else again which keeps eluding us.
£ 13.00 **Book Ref:** ART-003809

Anatomy and Drawing

Author: Victor Perard **Publisher:** Kingsport Press
Edition: **Book Size:** 225 x 180mm **Pages:** **Volumes:** 1
Condition: Fair **Jacket Condition:** Poor **Binding:** Hardcover
Description: Edgewear to covers. Slight discolouration to pages. Paper dustjacket is badly torn. This books numerous and explicit drawings are of great value to the art student, to the beginner it serves to stimulate the interest and to realize the need of anatomical knowledge.
£ 22.00 **Book Ref:** ART-003810

Advanced Airbrush book

Author: Cecil Misstear **Publisher:** Orbis Publishing
Edition: **Book Size:** 280 x 225mm **Pages:** 159 **Volumes:** 1
Condition: Fair **Jacket Condition:** Fair **Binding:** Hardcover
Description: Dustjacket is tatty and with small tears. Boards are slightly faded and with edgewear. Corners to some pages are dirty. Photoretouching and up to date appraisal of the application of computers and new technology to airbrushing are also included in this book, in which more than 350 illustrations mostly in colour, convey the subtlety as well as the glamour of this versatile medium.
£ 3.00 **Book Ref:** ART-003811

Mammoth Book of Tattoo Art

Author: Lal Hardy **Publisher:** Robinson Books
Edition: **Book Size:** 200 x140mm **Pages:** 447 **Volumes:** 1
Condition: As New **Jacket Condition:** No Jacket **Binding:** Soft Cover
Description: Book is in very good condition. The Mammoth book of tattoo art presents hundreds more pieces of exceptional tattoo art, all of it in full colour, by over 80 leading tattoo artists from the UK, the rest of Europe, Australia and Japan.
£ 5.50 **Book Ref:** ART-003812

Tattoo Dynamite

Author: Sion Smith

Publisher: Jazz Publishing

Edition:

Book Size: 235 x 190mm

Pages: 159

Volumes: 1

Condition: New

Jacket Condition: No Jacket

Binding: Soft Cover

Description: Book is in excellent Condition. Tattoo Dynamite provides an enviable time capsule of what has been popular across the year and one thing is for sure as fans of the art, we are finding more and more imaginative images to have tattooed on us. Tattoo Artists themselves are rising to this challenge by showing us what they're really made of and the places we are getting tattooed are becoming more and more visible as time goes by. This is vol no 1

£ 334.00

Book Ref: ART-003813

The Tattoo Sourcebook

Author: Andy Sloss & Zaynab Mizra

Publisher: Carlton Books

Edition:

Book Size: 175 x 150mm

Pages:

Volumes: 1

Condition: New

Jacket Condition: No Jacket

Binding: Soft Cover

Description: Book is in excellent condition. Over 500 images for body decoration. A Stylish reference that offers 500 tattoo images on a wide cross section of themes, The tattoo sourcebook enables readers to create their own designs or copy one from the book. The sourcebook includes Tribal tattoos from the indigenous cultures of the Pacific, the Americas and Africa, as well as modern tribal designs. Asian and nature tattoos, from dragons, butterflies and fish to flowers and stars. Celtic step and key patterns, knotwork, torcs spirals and circles, and snake and bird images. Classic tattoos, such as hearts and banners skulls and daggers, and symbols, including mandalas and crosses. Mehndi motifs and patterns for the hands, fingers and feet.

£ 3.00

Book Ref: ART-003814

Les Tres Riches Hevres dv DVC De Berry

Author: Muess Conde A Chantilly

Publisher: Revue Verve Paris

Edition:

Book Size: 310 x 230mm

Pages:

Volumes: 1

Condition: Poor

Jacket Condition: No Jacket

Binding: Hardcover

Description: Cream Boards are stained, Dirty and with edgewear. Spine is torn. Pen inscription to ffe. Foxing to ffe. Reading pages are clean and tidy. A Heavy Book.

£ 34.00

Book Ref: ART-003815

Early Art Treasures in Piedmont

Author: Marziano Bernardi

Publisher: Turin Publishers

Edition:

Book Size: 310 x 235mm

Pages: 746

Volumes: 1

Condition: Very Good

Jacket Condition: Fair

Binding: Hardcover

Description: Dustjacket has edgewear. Green cloth Boards with gilt lettering to front boards and spine. Pages are clean and tidy. Book is in slipcase that is torn at top. A very heavy book.

£ 39.00

Book Ref: ART-003817

The Reichstag Graffiti

Author: Norman Foster

Publisher:

Edition:

Book Size: 285 x 230mm

Pages: 127

Volumes: 1

Condition: As New

Jacket Condition: No Jacket

Binding: Hardcover

Description: Beige Board with cloth spine. Book is in very good condition with slipcase that is slightly dirty.

£ 11.00

Book Ref: ART-003818

Le Livre Des Tvrnois Dv Roirene

Author: Rene D,Anjou

Publisher: Verve Paris

Edition:

Book Size: 350 x 270mm

Pages: 68

Volumes: 1

Condition: Fair

Jacket Condition: Fair

Binding: Soft Cover

Description: Discolouration to pages. Paper dustjacket has tears and browning.

£ 46.00

Book Ref: ART-003819

Ethiopian Art

Author: Walters Art Museum

Publisher: Third Milenium Publishing

Edition:

Book Size: 280 x 210mm

Pages: 144

Volumes: 1

Condition: Very Good

Jacket Condition: Very Good

Binding: Hardcover

Description: Book is in Good condition. Black boards with gilt lettering to spine. the art of the christian Kingdom of Ethopia is characterized by beautiful metalwork crosses, illuminated manuscripts, and painted icons that were used in the rituals of the church. Presenting over seventy, beautiful color images and an accessible text written by the worlds leading authorities, this book celebrates Ethiopian art and reveals a vibrant world or color, ritual, and spirituality.

£ 15.00

Book Ref: ART-003821

A Wanderer among Pictures

Author: E.V.Lucas

Publisher: Methue & Co.

Edition:

Book Size: 195 x 130mm

Pages: 214

Volumes: 1

Condition: Poor

Jacket Condition: No Jacket

Binding: Hardcover

Description: Red Boards with gilt lettering to spine. Spine and lettering is faded on spine. Bumping to spine Foxing and discolouration to pages and rough cut endpages.

£ 4.50

Book Ref: ART-003823

English Book illustration 1800-1900

Author: Philip James

Publisher: Penguin

Edition:

Book Size: 185 x 125mm

Pages: 72

Volumes: 1

Condition: Poor

Jacket Condition: No Jacket

Binding: Soft Cover

Description: Card cover is dirty . Spine id damaged with top of spine missing. Book has slight bow. Pen markings and foxing to fep.

£ 1.00

Book Ref: ART-003824

Man and Machine

Author: Henri Cartier Bresson

Publisher: Davis Delaney Arrow

Edition:

Book Size: 270 x 310mm

Pages: 116

Volumes: 1

Condition: Good

Jacket Condition: No Jacket

Binding: Hardcover

Description: Brown cloth Boards with white lettering to spine. Bumping to spine. This series of photographs is in its way a partial portrait of mankind, in our close and often subconscious dialogue with technological change.

£ 28.00

Book Ref: ART-003825

Illustrations of Jack Cade,s Rebellion

Author: B. Brogden Orridge

Publisher: John Camden Hotten

Edition:

Book Size: 270 x 205mm

Pages: 99

Volumes: 1

Condition: Fair

Jacket Condition: No Jacket

Binding: Hardcover

Description: Brown Cloth Boards with gilt lettering to front Board and spine. Spine is damaged to top of Book. Edgewear to Boards. Foxing and discolouration to pages.

£ 90.00

Book Ref: ART-003826

Levent Souffle de la Terre

Author: Olivier Le Carrer

Publisher: Aubanel

Edition:

Book Size: 265 x 285mm

Pages: 215

Volumes: 1

Condition: Very Good

Jacket Condition: Very Good

Binding: Hardcover

Description: Edgewear to corners of Book, Otherwise Book is in good condition with no defects.

£ 25.00

Book Ref: ART-003828

World Famous Paintings

Author: Pietro Annigoni **Publisher:** New Educational Press London
Edition: **Book Size:** 290 x 210mm **Pages:** 416 **Volumes:** 1
Condition: Fair **Jacket Condition:** No Jacket **Binding:** Hardcover
Description: Grey Boards are Stained. Otherwise Book has general wear. The Pictures in this Book represent the Art of Painting during the last five hundred years. There is not a Picture, old or new in this volume, that does not approximate to an important work. with notes on the Paintings, short biographies of the Artists and lists of principle works.
£ 10.00 **Book Ref:** ART-003829

50 Master Pieces by Michelangelo

Author: John Canaday **Publisher:** Crown Publishers Inc
Edition: **Book Size:** 380 x 300mm **Pages:** 107 **Volumes:** 1
Condition: Good **Jacket Condition:** No Jacket **Binding:** Soft Cover
Description: Book has General Wear. Pages clean and tidy. Masterpieces by Michelangelo. 50 Large poster size suitable for Framing.
£ 4.50 **Book Ref:** ART-003830

6 Full Colour Posters Pre-Raphaelites

Author: Karen Sullivan **Publisher:** The Times Publishing
Edition: **Book Size:** 430 x 300mm **Pages:** **Volumes:** 1
Condition: Fine **Jacket Condition:** No Jacket **Binding:** Soft Cover
Description: 6 Superb full colour reproductions of Pre Raphaelite Paintings in High Quality Art Prints from the worlds leading Art Galleries. Features a discussion of each Painting and an introduction to some of the worlds most Revolutionary Painters.
£ 26.00 **Book Ref:** ART-003831

The Complete Paintings of Piero Della Francesca

Author: Peter Murray **Publisher:** Weidenfeld & Nicolson
Edition: **Book Size:** 310 x 240mm **Pages:** 111 **Volumes:** 1
Condition: Fair **Jacket Condition:** Fair **Binding:** Hardcover
Description: Boards have minor staining and edgewear. Pages are clean and tidy. DJ has wear. The Polyptch of the Misericordia, the Arezzo Frescoes, the Urbino Diptych and the Brera Altarpiece are all given full coverage in the catalogue, and there is an appendix on Pieros drawings and theoretical works. Critical anthology, bibliography index and portfolio of colour plates make this volume a worthy addition to the series.
£ 9.00 **Book Ref:** ART-003832

Rembrandt Master Drawings

Author: Keith Roberts **Publisher:** Phaidon Press
Edition: **Book Size:** 310 x 230mm **Pages:** **Volumes:** 1
Condition: Very Good **Jacket Condition:** Good **Binding:** Hardcover
Description: Brown Boards with gilt lettering to spine. Rembrandt Master Drawings with 68 illustrations.
£ 5.00 **Book Ref:** ART-003833

The World its Cities and Peoples.

Author: **Publisher:** Cassell & Co
Edition: **Book Size:** 265 x 195mm **Pages:** 312 **Volumes:** 1
Condition: Poor **Jacket Condition:** No Jacket **Binding:** Hardcover
Description: Boards are worn and scuffed . Back Board is detached from Book. Hinge is loose where it joins the front and back Boards. Spine and corners are worn. Brown Staining to fep. Foxing to first few pages.
£ 3.00 **Book Ref:** ART-003834

The Tate Gallery

Author: **Publisher:** Tate Gallery
Edition: **Book Size:** 245 x 190mm **Pages:** 152 **Volumes:** 1
Condition: Poor **Jacket Condition:** No Jacket **Binding:** Soft Cover
Description: Card cover is dirty and creased, and loose from pages. Few pages are dirty. The Tate Gallery an illustrated companion to the National Collections of British & Modern foreign Art.
£ 3.00 **Book Ref:** ART-003835

The Peel Collection and the Dutch School of Painting

Author: Sir Walter Armstrong **Publisher:** Seeley & Co
Edition: **Book Size:** 260 x 180mm **Pages:** 79 **Volumes:** 1
Condition: Poor **Jacket Condition:** **Binding:** Hardcover
Description: Boards are stained scuffed worn and detached from Book. Outer Spine is damaged. Foxing to fep. Brown staining to some pages. ex school Book.
£ 4.00 **Book Ref:** ART-003836

Vincent Van Goch

Author: A.M.Hammacher **Publisher:** Spring Books
Edition: **Book Size:** 275 x 240mm **Pages:** 88 **Volumes:** 1
Condition: Poor **Jacket Condition:** Poor **Binding:** Hardcover
Description: Black Cloth Boards are stained. Pages are discoloured. DJ is discoloured and torn. No Painter endured utter failure during his lifetime, followed by such incredible posthumous success, as did Van Gogh. Forty Eight Paintings in full colour and nine black and white drawings.
£ 3.00 **Book Ref:** ART-003837

The Faber Gallery Vermeer 1632-1675

Author: Andrew Forge **Publisher:** Faber And Faber
Edition: **Book Size:** 310 x 250mm **Pages:** 24 **Volumes:** 1
Condition: Fair **Jacket Condition:** Fair **Binding:** Soft Cover
Description: Card cover with protective cover. pages are slightly discoloured, Otherwise book has general wear. The pictures selected for reproduction in this volume include examples in American and Dutch museums, and all the landmarks in Vermeers progress to the final perfection of his later years. With an introduction and a note on each plate.
£ 3.75 **Book Ref:** ART-003838

The Masters constable

Author: Sir John Rothenstein **Publisher:** Knowledge Publications
Edition: **Book Size:** 350 x 270mm **Pages:** **Volumes:** 8
Condition: Fair **Jacket Condition:** **Binding:** Soft Cover
Description: Card Cover are slightly dirty, One volume, pages are detached from Book. Otherwise Books have general wear. The Masters 1 Goya.) Canaletto 3.) Hals.5) Antonello 20.) Constable. 61) Gainsborough. 32) Pissarro. 72) Bonnard. 75) The worlds most complete gallery of painting. All 8 volumes £30.50. If sold separately various prices.
£ 30.50 **Book Ref:** ART-003839

Moonlight Blue

Author: Kenji Ishikawa **Publisher:** Shogakukan
Edition: **Book Size:** 235 x 310mm **Pages:** **Volumes:** 1
Condition: As New **Jacket Condition:** As New **Binding:** Hardcover
Description: Black Boards with gilt lettering to front cover and spine. Book is in mint condition.
£ 22.00 **Book Ref:** ART-003840

The Masters Hals 5

Author: Sir John Rothenstein

Publisher: Knowledge Publications

Edition:

Book Size: 350 x 270mm

Pages:

Volumes: 1

Condition: Fair

Jacket Condition: No Jacket

Binding: Soft Cover

Description: Card Cover has staining. Pages are detached from Covers. The World most complete Gallery of Painting.

£ 3.00

Book Ref: ART-003841

The Great Artists. 17

Author: Sir John Rothenstein

Publisher: Funk & Wagnalls

Edition:

Book Size: 350 x 250mm

Pages:

Volumes: 1

Condition: Fair

Jacket Condition: No Jacket

Binding: Soft Cover

Description: Card Cover has staining . Small tear to spine. The great Artists. A Library of their lives, times and paintings.

£ 3.00

Book Ref: ART-003842

The Times Atlas of Medieval Civilization

Author: Chris Scarre

Publisher: Times Publishing

Edition:

Book Size: 350 x 270mm

Pages: 15

Volumes: 1

Condition: Fair

Jacket Condition: No Jacket

Binding: Soft Cover

Description: Magazine has creases and general wear. Dawn of a new age.

£ 5.00

Book Ref: ART-003843

Oriental Carpets and Rugs

Author: Ian Bennett

Publisher: Hamlyn Books

Edition:

Book Size: 290 x 220mm

Pages: 128

Volumes: 1

Condition: Fair

Jacket Condition: Fair

Binding: Hardcover

Description: Edgewear to Boards. Slight Discolouration to pages. Otherwise general wear to Book. DJ is dirty and torn. The Tree of Life is one of many Motifs especially drawn for the Book to help the reader identify the various designs and understand their significance. The motifs are in addition to sixty magnificent colour plates on carpets, ranging from the historic silk pieces woven on the Persian court looms, to the sturdy woolen rugs made, even today by the nomadic tribesmen of Central Asia. With sixty colour illustrations.

£ 3.00

Book Ref: ART-003844

Christian Art in Hungary

Author: Elisabeth Hoch

Publisher: Akademiai Kiado

Edition:

Book Size: 340 x 245mm

Pages: `

Volumes: 1

Condition: Poor

Jacket Condition: Poor

Binding: Hardcover

Description: Cloth Boards stained and with damage to front and back Board. Pencil markings to fep. Hinge is detached from Front of Book. Staining to pages. DJ has edgewear and torn.

£ 10.00

Book Ref: ART-003845

A History of Far Eastern Art

Author: Sherman Lee

Publisher: Thames & Hudson

Edition:

Book Size: 300 x 230mm

Pages: 527

Volumes: 1

Condition: Good

Jacket Condition: No Jacket

Binding: Hardcover

Description: Denim Cloth Boards with gilt decoration to front board. Fep slightly dirty. With 60 colour plates and 650 photogravure plates.

£ 8.00

Book Ref: ART-003846

Sothebys - Inside stories

Author: Peter Watson

Publisher: Bloomsbury Books

Edition:

Book Size: 245 x 180mm

Pages: 281

Volumes: 1

Condition: Fine

Jacket Condition: Fair

Binding: Hardcover

Description: Black Boards with gilt lettering to spine. DJ has edgewear. and small tear to back . The International Auction house Sothebys, has an unparalleled reputation as the worlds premier dealer in art and Antiquities. Throughout most of its History it has maintained high standards and has earned the respect of the global art world.

£ 3.75

Book Ref: ART-003847

The Visions of Ron Herron

Author: Reyner Banham

Publisher: Butterworth Heinemann

Edition:

Book Size: 285 x 245mm

Pages: 135

Volumes: 1

Condition: Fine

Jacket Condition: No Jacket

Binding: Hardcover

Description: Book is in very Good condition with no defects. Herron,s drawings are addressed and discussed individually by Reyner Banham and clearly identified as the fullest celebration of that promise within a climate of design technique and resource beyond the wildest imaginings of the early pioneers.

£ 25.00

Book Ref: ART-003849

The Complete Gilbert and Sullivan

Author: Diana Bell

Publisher: Wellfleet Press

Edition:

Book Size: 330 x 245mm

Pages: 191

Volumes: 1

Condition: Very Good

Jacket Condition: Good

Binding: Hardcover

Description: Slight edgewear to corners of Boards, Otherwise book is in good condition. Gilbert & Sullivan is a timely tribute to two of the best loved figures in musical History.

£ 4.00

Book Ref: ART-003850

Greek Art

Author: John Boardman

Publisher: Book Club

Edition:

Book Size: 220 x 150mm

Pages: 352

Volumes: 1

Condition: Fair

Jacket Condition: Fair

Binding: Hardcover

Description: Green Boards with gilt lettering to spine. Book has general wear. In this book are major additions on the significance of symbolism in Greek Art, especially in the Archaic period,

£ 3.50

Book Ref: ART-003851

Cezanne

Author: Edward Alden Jewell

Publisher: Hyperion Press

Edition:

Book Size: 340 x 260mm

Pages: 48

Volumes: 1

Condition: Fair

Jacket Condition: No Jacket

Binding: Hardcover

Description: Corners of boards are worn and with edgewear. Book has slight bow. Ex lib with the usual stamps and markings.

£ 9.00

Book Ref: ART-003852

Modern Primitives Masters of Naive Painting

Author: Bihalji Merlin

Publisher: Thames & Hudson

Edition:

Book Size: 200 x 245mm

Pages: 290

Volumes: 1

Condition: Poor

Jacket Condition: No Jacket

Binding: Hardcover

Description: White Cloth Boards are stained . First page is stained. Slight discolouration to pages. There are 123 black and white plates, 26 colour plates. in this book.

£ 5.50

Book Ref: ART-003853

Victorian Watercolours Children

Author: Adrian Vincent

Publisher: Michael Joseph Limited

Edition:

Book Size: 200 x 260mm

Pages: 60

Volumes: 1

Condition: Good

Jacket Condition: Fair

Binding: Hardcover

Description: Red Cloth Boards with Gilt Lettering to Spine .Book is in good condition. DJ has edgewear. The Quality of the painting and their intrinsic charm make this book the perfect gift for all those interested in the Victorian age, in the magic of childhood or simply in appreciating the fine art of watercolour.

£ 3.00

Book Ref: ART-003854

Schiller Gallery

Author: Wilhelm. V. Kaulbach

Publisher: Frederick Bruckmann.

Edition:

Book Size: 380 x 360mm

Pages:

Volumes: 1

Condition: Poor

Jacket Condition: No Jacket

Binding: Hardcover

Description: Red Boards with gilt decoration. Spine and front board is detached from book. Foxing to pages. Schiller Gallery from the original drawings with explanatory texts.

£ 30.00

Book Ref: ART-003855

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