

ANTIQUARIAN BOOKSELLER

Ballet and Dance Catalogue

Sadler Wells Ballet at Convent garden

Author: Merlyn Severn **Publisher:** John Lane
Edition: **Book Size:** 210 x 265mm **Pages:** 80 **Volumes:** 1
Condition: Fair **Jacket Condition:** No Jacket **Binding:** Hardcover
Description: Black Hardback with gilt lettering on front cover and spine. This is a book of photographs. Slight Bumping to top and bottom of spine. Inscription on blank page. Foxing on fep. Browning to pages.
£ 5.50 **Book Ref:** BTD-000001

Stories of the Ballets

Author: Marion Robertson **Publisher:** Adam & Charles Black
Edition: **Book Size:** 120 x 80mm **Pages:** 95 **Volumes:** 1
Condition: Good **Jacket Condition:** No Jacket **Binding:** Hardcover
Description: Red Hardback with Gilt Lettering on front cover. No Ballet ever had a more magical opening. The Fire Bird plays amongst the trees and leaps in great jetes along the shaft of light which accompanies her entrances, Boards are Slightly Faded. Otherwise this little Book is in Good Condition.
£ 5.00 **Book Ref:** BTD-000002

Footnotes to The Ballet

Author: Caryl Brahms **Publisher:** Lovat Dickson
Edition: **Book Size:** 215 x 140mm **Pages:** 268 **Volumes:** 1
Condition: Fair **Jacket Condition:** No Jacket **Binding:** Hardcover
Description: Cream cloth Hardback with Gilt Lettering on Spine. Ballet is a Highly organised fusion of several separate and sophisticated arts. To discuss these arts is the object of this book. Boards are Dirty. Browning to pages. Pen inscription to fep.
£ 3.00 **Book Ref:** BTD-000003

Talking of Ballet

Author: Jasper Howlett **Publisher:** Philip Allan
Edition: **Book Size:** 225 x 145mm **Pages:** 138 **Volumes:** 1
Condition: Fair **Jacket Condition:** Poor **Binding:** Hardcover
Description: Cream Hardback with Red Lettering on Spine. Miss Ninette De Valois was giving a lecture ,advertised importantly as Ballet,Past,Present, and future,A Title which was not of her own choosing, Dust Jacket is torn. Front Board has Watermark. Previos owners name to fep. Rough cut to end pages.
£ 3.00 **Book Ref:** BTD-000005

Ballet Traditional to Modern

Author: Serge Lifar **Publisher:** Putnam Lonon
Edition: **Book Size:** 225 x 145mm **Pages:** 302 **Volumes:** 1
Condition: Fair **Jacket Condition:** Poor **Binding:** Hardcover
Description: Red cloth Hardback with Gilt Lettering on Spine. Studies of Ballet from the sixteenth century to the Romantic Era and the enquiry is conducted from the point of view of the dancer. Dust Jacket is Discoloured. Browning to pages.
£ 9.00 **Book Ref:** BTD-000006

Markova

Author: Gordon Anthony **Publisher:** Chatto And Windus
Edition: **Book Size:** 250 x 200mm **Pages:** 0 **Volumes:** 1
Condition: Fair **Jacket Condition:** Fair **Binding:** Hardcover
Description: Red Hardback with Gilt Lettering on front Boards and Spine. Markova, has been acclaimed as the first Ballerina Assoluta on the English Stage. A Collection of Photographic Studies of the Ballerina. Edge wear to Boards. Previos owners name to fep. Discolouration to Pages.
£ 4.30 **Book Ref:** BTD-000007

Vic Wells Ballet

Author: Gordon Anthony

Publisher: George Routledge & Sons

Edition:

Book Size: 245 x 185mm

Pages: 0

Volumes: 1

Condition: Fair

Jacket Condition: No Jacket

Binding: Hardcover

Description: Black cloth Hardback with Silver Lettering on Spine. The Role of the Male Dancer when it comes to partnering the Danseuse, demands a knowledge and experience that only time and Maturity can give. Boards are Marked and Dirty. Previous owners name to first fep.

£ 5.50

Book Ref: BTD-000008

Ballet to Poland

Author: Arnold L. Haskell

Publisher: Adam And Charles Black

Edition:

Book Size: 250 x 180mm

Pages: 154

Volumes: 1

Condition: Fair

Jacket Condition: No Jacket

Binding: Hardcover

Description: Cream cloth Hardback with Red Lettering on Spine. Before 1914 Ballet was wholly confused with Russian Ballet But despite the Glamour of the tradition of the old Russian Imperial Theatre, and the Warsaw Theatre had a tradition of their own. Boards are Stained and Faded. Discolouration to Pages. Slight Foxing on Inside front cover.

£ 5.50

Book Ref: BTD-000009

Balletomanes Scrap Book.

Author: Arnold L. Haskell

Publisher: A & C Black

Edition:

Book Size: 250 x 185mm

Pages: 0

Volumes: 1

Condition: Fair

Jacket Condition: No Jacket

Binding: Hardcover

Description: Pink cloth Hardback The Photographs tell their own story, with just a few notes of explanation and identification. They are arranged so they tell a story not only of the formation but of the Ballet that continues from Generation to Generation. Edge wear to Boards Spine and corners of Book. Previous owners name to fep. Foxing to fep.

£ 3.00

Book Ref: BTD-000010

Ballet

Author: Craig Dodd

Publisher: Albany Books

Edition:

Book Size: 280 x 210mm

Pages: 125

Volumes: 1

Condition: Good

Jacket Condition: Fair

Binding: Hardcover

Description: Blue Hardback with Gilt Lettering on spine. Here is a Book for all Ballet Lovers and the ideal introduction for people who are coming to the ballet for the first time through televised performances . Both the glitter and the backstage work is here Edge wear to Boards Spine and corners of Book. Otherwise Book is in Good Condition.

£ 13.00

Book Ref: BTD-000011

English Ballet

Author: Janet Leeper

Publisher: Penguin Books

Edition:

Book Size: 180mm x 120mm

Pages: 15

Volumes: 1

Condition: Poor

Jacket Condition: No Jacket

Binding: Hardcover

Description: Hardback While dancing is one of the earliest forms of self expression known to man, Ballet appears as an art form in our era in the sixteenth century, Properly speaking Ballet is not an art at all but a fusion of the various arts of drama. Spine is damaged down side of front cover. General wear to pages.

£ 3.00

Book Ref: BTD-000012

Coppellia

Author: Sandy Posner

Publisher: Newman Wolsey Ltd

Edition:

Book Size: 120 x 90mm

Pages: 96

Volumes: 0

Condition: Fair

Jacket Condition: Fair

Binding: Hardcover

Description: Seen through the Kaleidoscope of history, the year 1870 that same year which marked the debut of the Ballet. Coppellia reflects a curious pattern of remarkable and far reaching events,

£ 4.50

Book Ref: BTD-003227

Giselle

Author: Sandy Posner

Publisher: Adam & Charles Black

Edition:

Book Size: 120 x 80mm

Pages: 0

Volumes: 0

Condition: Fine

Jacket Condition: Fair

Binding: Hardcover

Description: This little book is intended to serve as a brief guide to the ballet Giselle and arouse in the reader a desire to learn more about this exquisite legacy of the romantic ballet

£ 4.00

Book Ref: BTD-003228

Magic of dance

Author: Margot Fonteyn

Publisher: Alfred A. Knopf

Edition:

Book Size: 275 x 200mm

Pages:

Volumes:

Condition: Fair

Jacket Condition:

Binding: Hardcover

Description: Boards are scuffed. This book concerns people more than anything else. People can be magical and theatre can be magical, so, of necessity most of the story is about the important personalities of dance in the theatre. Some of them are famous, some forgotten, but all in their time and place had magic.

£ 1.00

Book Ref: BTD-003718

Prelude to Ballet

Author: Arnold Haskell

Publisher: Thomas Nelson & Sons

Edition:

Book Size: 190 x 130mm

Pages: 120

Volumes: 1

Condition: Fair

Jacket Condition: Poor

Binding: Hardcover

Description: Paper Dust jacket is torn and scruffy. Fading to cloth Boards. Pen inscription to fep. This book will double the pleasure of a visit to the ballet. It is a permanent reference book as well as a stimulating introduction to all that ballet can mean and dancers no less than spectators will find it of the greatest practical use.

£ 1.00

Book Ref: BTD-003719

To-Night the Ballet

Author: Adrian Stokes

Publisher: Faber & Faber

Edition: 2nd Edition

Book Size: 190 x

Pages: 133

Volumes: 1

Condition: Fair

Jacket Condition: No Jacket

Binding: Hardcover

Description: Cloth Boards are Dirty and faded. Pen inscription to fep. Foxing to fep.

£ 1.50

Book Ref: BTD-003720

Balanchines Complete Stories of the Great Ballets

Author: George Balanchine & Francis Mason

Publisher: Doubleday & Company

Edition:

Book Size: 215 x 145mm

Pages: 902

Volumes: 1

Condition: Good

Jacket Condition: Fair

Binding: Hardcover

Description: Brown Boards with Leather Spine. Slight Bumping to top and bottom of Spine. Rough cut endpages. DJ has small tears. This Book has stories of more than four hundred Ballets, the book also contains George Balanchines personal thoughts on dancing and Choreography careers in Ballet, and Ballet for children.

£ 40.00

Book Ref: BTD-003721

For further details of any of the books that you are interested in please contact Antiquarian Bookseller on 01752 670555 or e-mail info@antiquarian-bookseller.co.uk

All prices are plus postage and packaging (Based on the size / weight of your order and the method of delivery chosen). E&OE