

ANTIQUARIAN BOOKSELLER

Drama and Costumes Catalogue

Types of tragic drama

Author: C. E. Vaughan **Publisher:** Maccmillan
Edition: **Book Size:** 205 x 10mm **Pages:** 275 **Volumes:** 1
Condition: Fair **Jacket Condition:** No Jacket **Binding:** Hardcover
Description: Green with gilt lettering on spine. A reproduction more or less faithful, of a course of lectures delivered to a general audience in the university during the winter of 1906. Ex-lib. with the usual stamps and markings. Boards are creased. Bumping to top and bottom of spine. Tear to top of spine. Rough cut to end pages. Pencil annotations to fep.
£ 6.50 **Book Ref:** DAC-000001

Contemporary Danish Plays

Author: Gyldendal **Publisher:** Dancke
Edition: **Book Size:** 225 x 145mm **Pages:** 553 **Volumes:** 1
Condition: Fair **Jacket Condition:** Poor **Binding:** Soft Cover
Description: Paperback. The Anthology includes nine contemporary Danish plays, ie Plays written within the last twenty five years ,they will not give a complete picture of Danish Drama . Dust Jacket is torn with discolour to spine. Front cover of book is torn. Rough cut to end pages.
£ 15.00 **Book Ref:** DAC-000002

Plays by Oscar Wilde

Author: Oscar Wilde **Publisher:** Collins
Edition: **Book Size:** 150 x 100mm **Pages:** 351 **Volumes:** 1
Condition: Fine **Jacket Condition:** No Jacket **Binding:** Hardcover
Description: Blue Leather Hardback with gilt lettering on spine. Lady Windermere's Fans. Not that many Ladies call on her. but she has a great many disreputable men friends. Pen inscription on fep. Excellent Copy With no Defects
£ 9.00 **Book Ref:** DAC-000003

Plays of Shakespeare

Author: Charles and Mary Cowden Clarke **Publisher:** Cassells
Edition: **Book Size:** 270 x 185mm **Pages:** 799 **Volumes:** 1
Condition: Poor **Jacket Condition:** No Jacket **Binding:** Hardcover
Description: Quarter Leather Hardback. Book is in Bad Condition. Front Board is Detached from book. Covers and Spine is worn and Dirty. Edge wear to covers. Pen and Pencil marks to fep. Pages dirty.
£ 4.80 **Book Ref:** DAC-000006

Practical Elocution book

Author: Victor Maclure **Publisher:** George .G. Harrap
Edition: **Book Size:** 210 x 145mm **Pages:** 269 **Volumes:** 1
Condition: Fair **Jacket Condition:** No Jacket **Binding:** Hardcover
Description: Blue Hardback with Gilt Lettering on front cover and Spine. The purpose of this book is to set forth some of the elements of elocution and to Analyse Specimen pieces for the help of those who wish to appear as public entertainers ex lib . Edge wear to covers. First fep page has been cut. Foxing to fep. Rough cut to end pages. Pencil markings to fep.
£ 15.00 **Book Ref:** DAC-000007

Old English Drama

Author: Osborne William Tancock **Publisher:** Oxford University
Edition: **Book Size:** 160 x 110mm **Pages:** 176 **Volumes:** 1
Condition: Fair **Jacket Condition:** No Jacket **Binding:** Hardcover
Description: Brown Hardback with Gilt Lettering on Spine. Old English Drama select plays . Marlowe's Edward the Second, Covers are Scuffed and Scruffy. . Edge wear to corners of book. Previous owners name to inside front cover.
£ 4.00 **Book Ref:** DAC-000008

Reciters Treasury of Prose and Drama

Author: Ernest Pertwee

Publisher: George Routledge & Sons

Edition:

Book Size: 195 x 135mm

Pages: 951

Volumes: 1

Condition: Fair

Jacket Condition: No Jacket

Binding: Hardcover

Description: Green Hardback with Gilt Lettering on Spine. The Reciters Treasury of Prose and Drama Serious and Humorous.. ex lib with the usual stamps and markings. Foxing to end Pages. End pages are dirty. Discolouration to pages. Pencil markings from lib to fep.

£ 4.00

Book Ref: DAC-000009

Curtains !!! or a new life for old theatres

Author: Ian Mackintosh

Publisher: Eastbourne

Edition:

Book Size: 210 x 145mm

Pages: 248

Volumes: 1

Condition: Fair

Jacket Condition: No Jacket

Binding: Soft Cover

Description: Soft cover. Whatever your favourite kind of Theatrical performances it can only truly be brought to life in a real theatre. These great old theatres have tradition , atmosphere ,Ghosts and memories of great actors. General wear to Book.

£ 1.00

Book Ref: DAC-000010

Becket or The Honour of God

Author: Jean Anouilh

Publisher: Methuen & Co.

Edition:

Book Size: 180 x 120mm

Pages: 116

Volumes: 1

Condition: Fair

Jacket Condition: No Jacket

Binding: Soft Cover

Description: Softback Thomas Becket was Henry IIs Boob companion and political Lieutenant, notably in the Kings struggle to curb the power of clergy. When the Archbishop of Canterbury died Henry forced Becket to take his place. General wear to Covers and pages. Stamp markings from ex lib.

£ 1.00

Book Ref: DAC-000011

Theatersaison 1978/ 79

Author: TBC

Publisher: TBC

Edition:

Book Size: 240mm x 145mm

Pages: 0

Volumes: 1

Condition: Good

Jacket Condition: No Jacket

Binding: Soft Cover

Description: Paperback Program Program is in Good Condition.

£ 10.00

Book Ref: DAC-000012

Dames of the Theatre

Author: Eric Johns

Publisher: W.H.Allen & Co

Edition:

Book Size: 210mm x 140mm

Pages: 179

Volumes: 1

Condition: Fair

Jacket Condition: Fair

Binding: Hardcover

Description: Green Hardback with Gilt Lettering on Spine. Apart from being the first actress to be created a Dame , Genevieve Ward still remains the oldest ever to be Hounered, She was 83 and had but one more year to live. Lib ticket has been ripped out by previous owner. Pen markings from previous owner to inside front cover. End pages are Dirty.

£ 3.00

Book Ref: DAC-000013

Beauty's Awakening a Masque of Winter and of spring

Author: TBC

Publisher: TBC

Edition:

Book Size: 290mm x 210mm

Pages: 0

Volumes: 1

Condition: Good

Jacket Condition: No Jacket

Binding: Hardcover

Description: Green with gilt lettering on spine. ex lib with the usual stamps and markings.

£ 37.00

Book Ref: DAC-003112

Beautys Awakening a masque of winter and of spring

Author: Unknown

Publisher: A.W.Guild Masque

Edition: **Book Size:** 280mm x 210mm **Pages:** 0 **Volumes:** 0

Condition: Good **Jacket Condition:** **Binding:** Hardcover

Description: Front Board is slightly scuffed. Browning to pages. The Epistle Dedicatory to the right honourable Sir John Voce Moore Knight Lord Mayor of London.

£ 37.00

Book Ref: DAC-003112

Carlotta Grisi

Author: Serge Lifar

Publisher: John Lehmann

Edition: **Book Size:** 230mm x 150mm **Pages:** 87 **Volumes:** 0

Condition: Fair **Jacket Condition:** Fair **Binding:** Hardcover

Description: Dust Jacket is scruffy. Brown staining to top. Carlotta Grisi was one of the four great Ballerinas of the age of the Romantic Ballet, and the favourite of the poet Theophile Gautier. It was for her that he conceived Giselle, and she created the name part when this, the most famous of all Ballets, was originally put on at the Paris Opera in 1841. The book is illustrated in collotype with 16 lithographs of the romantic ballet

£ 30.00

Book Ref: DAC-003138

Remember the Elephant

Author: Marcus Hartnell

Publisher: R.Schindler Publishers

Edition: **Book Size:** 195mm x 140mm **Pages:** 148 **Volumes:**

Condition: Fair **Jacket Condition:** **Binding:** Soft Cover

Description: Previous owners name to first page. Browning to pages. Remember the elephant and other plays.

£ 25.00

Book Ref: DAC-003471

History of the Theatre

Author: Oscar G. Brockett

Publisher: Boston London

Edition: **Book Size:** 255mm x 220mm **Pages:** 708 **Volumes:**

Condition: Very Good **Jacket Condition:** **Binding:** Hardcover

Description: Book is in good condition with no defects. This edition tracks the theatre from its beginnings until the end of 1997. Its primary emphasis is the European traditions, with a secondary emphasis on Asian and African traditions.

£ 35.00

Book Ref: DAC-003472

Common Sense about Drama

Author: L.A.G Strong

Publisher: Thomas Nelson & Sons

Edition: **Book Size:** 185 x 120mm **Pages:** 131 **Volumes:** 1

Condition: Fair **Jacket Condition:** No Jacket **Binding:** Hardcover

Description: Boards are slightly scuffed and with general wear. Book has been rebound. ex lib with the usual stamps and markings.

£ 3.00

Book Ref: DAC-003473

Dressed to Kill

Author: Colin McDowell

Publisher: Hutchinson books

Edition: **Book Size:** 270 x 210mm **Pages:** **Volumes:**

Condition: Very Good **Jacket Condition:** Good **Binding:** Hardcover

Description: Clothes talk, often more clearly than words. And like words they often have a hidden meaning. Clothes provide a smoke screen as well as a declaration. We use them to give us confidence, hide our inadequacies and project our image. We can get away with murder as long as we are dressed for the part. In this trailblazing and uncompromising book, Colin McDowell takes a provocative and radical look at the tyrannies and taboos of fashion, and shows how others see us and how we see ourselves.

£ 1.00

Book Ref: DAC-003807

Old Vic 1949-1950 season

Author: Lionel Hale

Publisher: Evans Brothers Limited

Edition:

Book Size: 225 x 150mm

Pages: 112

Volumes: 1

Condition: Fair

Jacket Condition: Poor

Binding: Hardcover

Description: Dust Jacket is worn and frayed and with small tears. Pen inscription to fep . Foxing to fep. The illustrations include sets, costumes, reproductions from designers, originals, and photographs taken during performances. In addition, the programmes are reproduced and full details of casts included.

£ 1.00

Book Ref: DAC-003808

Twentieth Century

Author: Penelope Byrde

Publisher: B T Batsford Ltd

Edition:

Book Size: 250 x 180mm

Pages: 144

Volumes: 1

Condition: Good

Jacket Condition: Good

Binding: Hardcover

Description: Laminated Boards. Book clean and tidy. A Visual History of Costume is a series designed for those who need reliable, easy to use reference material on the history of dress. This book covers the period from the beginning of the twentieth century to the present day. with 144 pages , 154 illustrations in black and white, 8 illustrations in colour.

£ 13.00

Book Ref: DAC-003809

Philaster or Love Lies A Bleeding

Author: Francis Beaumont

Publisher: J. M. Dent & Co

Edition:

Book Size: 130 x 100mm

Pages: 133

Volumes: 1

Condition: Fair

Jacket Condition: No Jacket

Binding: Hardcover

Description: Green Boards with gilt lettering on spine. Boards are scuffed and with edge wear. Staining to fep.

£ 3.00

Book Ref: DAC-003810

The Uniform Edition of The Works of J. M. Barrie

Author: J . M Barrie

Publisher: Hodder & Stoughton Limited London

Edition:

Book Size: 185 x 125mm

Pages:

Volumes: 9

Condition: Good

Jacket Condition: No Jacket

Binding: Hardcover

Description: Nine Nolumes, nicely bound in navy polished calf and Marbled inside boards, top edges gilt, Spine with lettering ornaments in gilt, Flaking to the spine and fading. Foxing to end pages. Quite nice einternally, clean and fresh. (The old lady shows her medals 1924.) The Little Minister. (When a man,s single. 1927. (An Edinburgh eleven 1924. (The Little white bird. 1927. (Margaret Ogilvy 1930. (Auld Light Idylls 1926. (A Window in Thrums 1924. (Sentimental Tommy

£ 216.00

Book Ref: DAC-003811

Short history of Costume & Armour

Author: Francis M. Kelly & Randolph Schwabe

Publisher: B.T.Batsford Ltd

Edition:

Book Size: 250 x 170mm

Pages:

Volumes: 2

Condition: Fair

Jacket Condition: No Jacket

Binding: Hardcover

Description: Boards are faded and have general wear. foxing to pages on both volumes. Red Boards to volume one 1066-1485. Green Boards to volume two 1485-1800. The period covered extends from the Crusades at one end to the end of the French Revolution.

£ 50.00

Book Ref: DAC-003812

Scandinavian Peasant Costume

Author: Kathleen Primmer

Publisher: Adam & Charles Black

Edition:

Book Size: 280 x 210mm

Pages: 103

Volumes: 1

Condition: Poor

Jacket Condition: No Jacket

Binding: Hardcover

Description: Beige cloth Boards with staining to Back Board and fading and staining to spine. Foxing to pages and end pages. It is sometimes said that Denmark has lost her national costumes. This is to a certain extent true in the larger towns, but there are still plenty, particularly in the islands, some refreshingly original and with a sense of humour, others of marked practical common sense. With eight plates in colour and sixty four pages of pencil drawings.

£ 11.00

Book Ref: DAC-003813

Dress in Mediaeval France

Author: Joan Evans

Publisher: Clarendon Press Oxford

Edition:

Book Size: 255 x 170mm

Pages:

Volumes: 1

Condition: Poor

Jacket Condition: No Jacket

Binding: Hardcover

Description: Blue Boards with gilt lettering to spine. Brown staining to fep and end pages. Reading pages are clean and tidy. Dustjacket has tears and dirty. The subject of Mediaeval French Dress is of interest to many people, to students of mination, to designers of dresses for plays and pageants, and to all those who are intersted in the History of style. The illustrations are all Mediaeval, and incidentally make this a delightful picture Book.

£ 10.00

Book Ref: DAC-003814

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